The University of Victoria School of Music, with the generous support and cooperation of The University of Victoria President’s Office and Aventa presents

**Guest Lecture**

Sir Peter Maxwell Davies
Pre-eminent British Composer and Master of the Queen’s Music

**Life and Work**
Monday, October 31, 2011, 7:30 p.m.
Bob Wright Centre (SCI), Rm B150
Free and open to the public

Aventa will perform the world premier of *Stormwatch, Stormfall* by Maxwell Davies on Tuesday, November 1, 2011 at 8:00 p.m. For information, please visit www.aventa.ca

Universally acknowledged as one of the foremost composers of our time, **Sir Peter Maxwell Davies** has made a significant contribution to musical history through his wide-ranging and prolific output. He rose to prominence in the late 1960s with the neo-expressionistic music-theatre pieces *Eight Songs for a Mad King* and *Vesalii Icones*, the orchestra scores *Worldes Blis* and *St Thomas Wake*, and the opera *Taverner*. He has written many works for young performers, and is active as a conductor, both of his own works and the standard repertoire. Maxwell Davies was knighted in 1987 and appointed Master of the Queen’s Music in 2004, in which role he seeks to raise the profile of music in Great Britain, as well as writing many works for Her Majesty the Queen and for royal occasions. For many years he has lived on the Orkney Islands off the north coast of Scotland.

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For more information on this event, phone 250-721-8634