Communauté électronique canadienne (CEC) Canadian Electroacoustic Community  
CEC 25\textsuperscript{th} Anniversary Tour

Tuesday November 15, 2011  
University of Victoria

SCHEDULE OF EVENTS

11:30 am – 12:30 pm (MacLaurin Building, B016)

PRESENTATION  
Gabrielle Odowichuk (UVic): \textit{Real-time 3D Sound Spatialization using Gestural Controllers}  
Gabrielle Odowichuk is a graduate student at UVic doing research in music and computer science, specializing in sensory integration and reverberation.

2:30 pm – 6:30 pm (MacLaurin Building, B016)

2:30 pm – 3:40 pm: SEMINAR  
Kevin Austin (Concordia University) via Skype: \textit{Recent Trends in Electronic Music}  
Everything old is new again. Kevin Austin’s presentation (at ten venues in nine cities) considers historical precedents and attempts to provide a useable map of the background and context of recent trends within the larger discipline of electroacoustics. The trending topics in EA these days are “live EA” and “visual music”; as discussed in the first part of the seminar, current and exploding technologies allow these areas of EA to develop very rapidly and proliferate widely.

4:00 pm – 4:30 pm: PRESENTATION  
Darren Miller (UVic): \textit{Some Spectral Approaches to Audio Morphing}  
Darren Miller is a doctoral student in composition at UVic working in both acoustic and electronic media.

4:30 pm – 5:30 pm: LECTURE/Demonstration  
Randy Jones (Madrona Labs): \textit{The Soundplane controller and the Aalto synthesizer}  
Madrona Labs’ Randy Jones presents the new Soundplane controller, an instrument designed, sourced and assembled in Seattle that has the sensitivity and feel of an acoustic instrument. The control surface can be user-configured as a 150-note keyboard with position and pressure sensing on each key, or as one continuous surface.

5:30 pm – 6:30 pm: CEC MEET & GREET  
This is a chance for the community to meet and chat with members of the CEC Board administrators and winners from JTTP 2011 who will be present. The community is invited to give feedback about CEC projects and to ask any questions they might have about the role of the CEC to individuals and institutions. This feedback will assist the CEC to better align future activities with the changing needs of the community. Carey Dodge (CEC Board), jef chippewa (CEC Admin) and JTTP guests Marc-André Perron and Guillaume Barrette will be present. Light snacks and beverages will be served.
7:00 pm – 8:00 pm (MacLaurin Building, B037)

CONCERT 1: MISTIC
Featuring George Tzanetakis, Shawn Trail, Stephen Ness, Thor Kell, Mike Dean, Duncan MacConnell, Dan Godlovich, and Andrew Schloss

The University of Victoria’s Music Intelligence and Sound Technology Interdisciplinary Collective (MISTIC), presents an evening of live performances of compositions and improvisations for humans and robots and/or robotic musical instruments. This concert brings together custom-built robotic musical instruments and human performers with modified instruments, and unique musical interfaces.

8:00 pm – 9:15 pm (Phillip T. Young Recital Hall)

CONCERT 2: JTT 2011 WINNERS
Jeu de Temps / Times Play (JTPP) is an annual competition that supports and encourages the work of young and emerging Canadian-based sound artists. At each stop on the tour there will be a concert of the winning works from this year’s edition. Curious to know what the next generation of electroacoustic composers in Canada “sounds like”? Come out and join us for works by David Arango-Valencia, Guillaume Barrette, Guillaume Campion, Maxime Corbeil-Perron, Jullian Hoff and Marc-André Perron, with the presence of JTTP winners Maxime Corbeil-Perron and Guillaume Barrette.

• David Arango-Valencia — Canción de Otraparte « Chanson d’ailleurs » (2011 / 12:04)
• Guillaume Barrette — Parasite (2011 / 10:00)
• Guillaume Campion — Neige cendre (2011 / 11:22)
• Maxime Corbeil-Perron — Fragments (2011 / 10:00)
• Jullian Hoff — Scratch (2011 / 12:06)
• Marc-André Perron — Effervescence / Somnolence (2010 / 10:24)

9:30 pm – Midnight (The Grad House Restaurant, UVic Grad Centre)

CONCERT 3: AFTER-HOURS AMBIENT/ELECTRONICA CONCERT
With Shawn Trail, Thor Kell (Gameboy, drum machine, and fx), Mike Dean (DJ), Dan Godlovitch “Ookpikk” (electric guitar, nord modular synth, drum machine, and sampler), and visuals by Paul Reimer
Food and beverages will be available for purchase.

Schedule is subject to change.