Through the generous support of the Orion Fund in Fine Arts, the Faculty of Fine Arts, University of Victoria, is pleased to present

**James Webster**

*Goldwin Smith Professor of Music, Cornell University*

**Did Haydn Have a Late Style?**

Wednesday, November 2, 2011, 4:30 p.m.

Rm. A168, MacLaurin Building

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**James Webster** specializes in the history and theory of music of the eighteenth and nineteenth centuries, with a particular focus on Haydn. His other interests include Mozart (especially his operas), Beethoven, Schubert, and Brahms, as well as performance practice, editorial practice, and the historiography of music; in theory he specializes in issues of musical form (including analytical methodology) and Schenkerian analysis. He was a founding editor of the journal Beethoven Forum, and was musicological consultant for the recordings of Haydn’s symphonies on original instruments, by the Academy of Ancient Music under Christopher Hogwood (Decca/Loiseau-lyre). Among the many honors he has received are the Einstein and Kinkeldey Awards of the American Musicological Society, a Fulbright dissertation grant, two Senior Research Fellowships from the National Endowment for the Humanities, a Guggenheim Fellowship, and a Research Fellowship of the Alexander von Humboldt Foundation (Germany). Webster has also held teaching appointments at Columbia and Brandeis Universities and in Germany at Freiburg and Berlin (Humboldt University) and has served as President of the American Musicological Society.

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