School of Music
Faculty of Fine Arts
University of Victoria
Stephanie Landucci, soprano
Adrian Bronson, piano

Stephanie Landucci is from the class of Ms. Susan Young.

This lecture recital is presented as part of the requirements for the Master of Music in Musicology (with Performance) program.

Reception to follow in the Lounge.

November 2nd, 2011, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building
Free Admission

Program

Lecture:
"Neu Erkennen, neu Entbrennen": Wagner's Wesendonck Lieder and the Genesis of Tristan

Intermission

Wesendonck Lieder
Richard Wagner
1813-1883

Der Engel
Stehe Still!
Im Treibhaus
Schmerzen
Träume

Adrian Bronson
Accompanist

In addition to the unconditional love and support of her parents and family, as well as the unfathomable patience, kindness and musical expertise of her teacher, Susan Young, Stephanie would also very much like to thank the following individuals for their support throughout the years, and for making this event possible tonight:

Adrian Bronson, Professor Michelle Fillion, Professor Harald Krebs and Sharon Krebs, Professor Jonathan Goldman, Benjamin Butterfield, Professor Mary Kennedy, Helen and Bob Pletsch, Angelika Arend, Tony Booker, Nell Howard, Colin Doroschuk, Bruce and Connie More, the Church of St. John the Evangelist, St. Aidan's United Church, the Birley family, Judy Strother, Ann Harris, and all of her wonderful friends and colleagues who have made her time at UVic such an enriching experience.