GUITAR CLASS RECITAL

Featuring students from the studio of Dr. Alexander Dunn

Wednesday, April 6, 2016 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
finearts.uvic.ca/music/events
Rondo Op. 68, No. 2
Mauro Giuliani (1781–1829)
Mandy Liu, piano
Hart Parnell, guitar

Capricho Arabe
Francisco Tarrega (1852–1909)
Arkady Futerman, guitar

Prelude No. 1
Heitor Villa-Lobos (1887–1959)

Prelude BWV 999
J.S. Bach (1685–1750)
Jackson Tseng, guitar

Danza Characteristica
Leo Brouwer (b. 1939)

Unruhe Op. 13, No. 4
J. K. Mertz (1806–1856)

Tango en Skäi
Roland Dyens (b. 1954)
Fraser Gibson, guitar

Pleni Sunt
Alonso Mudarra (1510–1580)

Fantasia
Francisco de Milano (1497–1543)
Iain Emslie, guitar

Suite BWV 1008
J. S. Bach
Prelude
Gigue

Una Limosna por el Amor de Dios
Agustin Barrios (1885–1944)
Isaiah Brabazon, guitar

Variations on a theme of Handel Op. 107
Mauro Giuliani
Josh Hu, guitar
Suite Mística

Vincente Asencio
(1908–1979)

Getsemaní
Dipsó
Pentacostés

Michael Chambers, guitar

Three Ballades

Ferdinand Rebay
(1880–1953)

Kleine heitere Ballade
Ballade
Ballade im Volkston

Michael Chambers, Hart Parnell, Isaiah Brabazon & Josh Hu, guitars

Gymnopedie

Erik Satie
(1866–1925)

Simon Farintosh & Adrian Chen, guitars

INTERMISSION

Sonata for Flute & Guitar Op. 25

Lowell Liebermann
(b. 1961)

Adagio comodo
Allegro

Jillian Broughton, flute
Simon Farintosh, guitar

Sonata BWV 1000

J. S. Bach

Adagio
Fuga
Siciliano
Presto

Hart Parnell, guitar

Invocacion y Danza, hommage a Manuel de Falla

Joaquin Rodrigo
(1901–1999)

Simon Farintosh, guitar

Prelude & Fugue

J.S. Bach

(Arranged for cellos by Villa-Lobos, adapted by Alexander Dunn)

UVic Guitars
Isaiah Brabazon, Michael Chambers, Iain Emslie, Simon Farintosh,
Arkady Futerman, Fraser Gibson, Josh Hu, Hart Parnell, Jackson Tseng