UVic Jazz Chorale

Emily Axford  Sophie Cullen
Fiona Donnelly-Rheaume  Britney Jette
Emma Grabinsky  Margaret Lingas*
Taya Haldane  Natasha Penfield (Ensemble Manager)
Allison Kingsley* (Coordinator)  Fiona Donnelly-Rheaume
Angie Lo*  Julia Alban-Crockford
Lara Mackie*  Micha Fortin*
Maria Milligan  Georgia Hennessy-Jackson
Laura Schack  Jilaine Orton
Allie Bertholm* (Asst. Coordinator)  Cody Froese* (Studio Director)
Jillian Broughton  Clayton Dowdell
Claire Dresselhuis  Nicholas Renaud (Asst. Director)
Bailey Finley (Combo Coordinator)  Ryan Narciso (Combo Director)
Brennaugh Horton  Taylor Caswell (Tour & Senior Asst. Director)
Marita Lindenbach  William Constable
Janay Ma (Co-host)  Kenji Lee*
Monika Takahashi  James Waddell
Megan Warren

Instrumentalists

Dane Berghuis  Violin — Jilaine Orton
Justin Campbell  Viola — Joshua Gomberoff
Evan Chorney  Piano — Ethan Hill
Ethan Hill*  Trumpet — John Hamblett
Hans Lee  Trumpet — Tony Shackell
Will Quinn  Alto Saxophone — Michael Vielguth
Michael Vielguth  Tenor Saxophone — Zachary Smith
Emmanuel Moore  Trombone — Will Quinn
Jordan Rettich (Co-host)  Percussion — Julia Alban-Crockford (Cym/Tri)
Zach Smith*  Piano: Gabe Lagos
Ross Sutherland*  Bass: Blake Palm
Austin Warren (Asst. Director)  Drums: DJ Lochead
* = section leader

Rhythm Section

Fall 2015 - Spring 2016 Activities

November 22, 2015  Autumn Showcase
December 4, 2015  Christ Church Cathedral — Sing Choirs of Angels
January 23, 2016  Felicitas Pub — Singing & Swinging!
January 30, 2016  Recording Session, Dale Baglo Voice & Music Services
January 30, 2016  UVic Music Discoveries
February 13-14, 2016  Singing Valentines
March 11-12, 2016  40th Anniversary Frank Demiero Jazz Fest, Edmonds, WA
March 29, 2016  Emmanuel Baptist Church Music Evening
April 3, 2016  Spring Showcase

8pm April 3rd
Phillip T. Young Recital Hall
UVic School of Music

UVIC VOCAL JAZZ.BLOGSPOT.CA
Welcome to the Phillip C. Young Recital Hall at the School of Music!

“There were angels dining at the Ritz and a nightingale sang in Berkeley Square.”

1. **A Nightingale Sang in Berkeley Square**
   - Featuring The UVic Jazz Chorale
   - Lyrics by Eric Maschwitz
   - Music by Manning Sherwin
   - Arranged by Gene Puerling, ed. by Phil Mattson

2. **VoiceDance**
   - Featuring The UVic Jazz Chorale
   - Arranged by Gene Puerling

3. **Stompa†**
   - Featuring 20 Something
   - Arranged & directed by Nicholas Renaud

4. **Harlem Nocturne**
   - Featuring The UVic Jazz Singers
   - Music by Earle Hagen
   - Lyrics by Dick Rogers
   - Arranged by Michelle Weir

5. **Boogie Woogie Bugle Boy**
   - Featuring The Sophisticated Ladies
   - Don Raye & Hughie Prince
   - Arranged by Ed Lojeski

6. **Tequila Tango & Tango Tanz†**
   - Featuring Las Bisagras
   - Arranged by Wendell Clanton

7. **Mack The Knife†**
   - Featuring Las Bisagras
   - Singalong
   - Lyrics by Kurt Weill & Berthold Brecht
   - Arranged by Wendell Clanton

8. **It Might As Well Be Spring**
   - Featuring UVic Voices
   - Music by Earle Hagen
   - Lyrics by Dick Rogers
   - Arranged by Michelle Weir

9. **Somebody To Love**
   - Featuring UVic Voices
   - Freddie Mercury
   - Arranged by Adam Anders & Tim Davis
   - Adapted by Roger Emerson

**INTERMISSION**
— Goodies served in the upstairs lounge —

10. **Blue In Green†**
    - Featuring Las Bisagras
    - Miles Davis
    - Arranged by Wendell Clanton

11. **Biggest Part of Me**
    - Featuring MenTality & special guest Greg Baan-Meiklejohn
    - David Pack
    - Recorded by Take Six

12. **Charleston Alley**
    - Featuring Lush Life with Gabe Lagos
    - Lyrics by Jon Hendricks
    - Music by Edgar M. Sampson
    - Arranged by Darmon Meader

13. **Don't You Worry 'Bout A Thing**
    - Featuring Lush Life
    - Stevie Wonder
    - Arranged by Kerry Marsh

14. **Almost Like Being In Love**
    - Featuring Lush Life
    - Lyrics by Alan Jay Lerner
    - Music by Frederick Loewe
    - Arranged by Darmon Meader

† Premiere Performance

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**Mack The Knife**

German lyrics by Berthold Brecht
English lyrics by Marc Blitzstein

[1. Women] Oh, the shark has pretty teeth, dear,
And he shows them pearly white;
Just a jack-knife has MacHeath, dear,
And he keeps it out of sight!

[2. Men] When the shark bites with his teeth, dear,
Scarlet billows start to spread;
Fancy gloves, though, wears MacHeath, dear,
So there’s not a trace of red!

— Instrumental Solos —

[3. All] On the sidewalk Sunday morning
Lies a body oozing life;
Someone sneaking ’round the corner;
Is that someone Mack the Knife?

[TAG] Mack the Knife... Mack the Knife... Mack the Knife.

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Many thanks to...

... the section leaders (*) who directed sectional rehearsals throughout the semester.
... to Natasha, Allison, Allie, Taylor & Micha for outstanding service!
... all the singers and instrumentalists for bringing their love of music to every rehearsal.
... Alexis, Linda and Jill—the School of Music administrative team, for all their support!

Come sing with us!

Join us at the ‘Meet & Greet’, first Wednesday of classes in September!
Check out the website, Twitter and Facebook for additional information.