Violin Class Recital

Featuring students from the studio of Ann Elliott-Goldschmid

Tuesday, March 22, 2016 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
Concerto No. 2 in D Major, K. 211  
W. A. Mozart  
(1756–1791)  
(cadenza: Matthew Logan)  
Matthew Logan, violin  
Sydney Bulman-Fleming, piano

Violin Sonata in A Major  
César Franck  
(1822–1890)  
III. Recitativo–Fantasia: Ben moderato  
IV. Allegretto poco mosso  
Aliayta Foon-Dancoes, violin  
Frances Armstrong-Douglas, piano

Violin Concerto in D minor  
Aram Khachaturian  
(1903–1978)  
I. Allegro con fermezza  
Shijin Kim, violin  
Sarah Tao, piano

Liebesleid  
Fritz Kreisler  
(1875–1962)  
Serena Jack, violin  
Michelle Hoskin, piano

Tzigane  
Maurice Ravel  
(1875–1937)  
Amy Lynn Toth, violin  
Sydney Bulman-Fleming, piano

INTERMISSION
Violin Concerto No. 3 in G Major  
W. A. Mozart  
( cadenza: Brittany Tsui)

I. Allegro

Brittany Tsui, violin  
Sophia Stoney, piano

Violin Sonata No. 2  
Maurice Ravel

II. Blues

Jilaine Orton violin  
Iris Hung, piano

Concerto No. 5 in A Major, K. 219 “Turkish”  
W. A. Mozart  
(cadenzas: Amy Toth)

III. Rondeau—Tempo di minuetto

Amy Lynn Toth, violin  
Sydney Bulman-Fleming, piano

Introduction and Rondo Capriccioso, Op. 28  
Camille Saint-Saëns  
(1835–1921)

Aliayta Foon-Dancoes, violin  
Frances Armstrong-Douglas, piano

**Reception to follow in the upstairs lobby.**

Everyone welcome!

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