Wind Symphony

Year End Spectacular!

Dr. Gerald King, Conductor
David P. Gagnon, Graduate Assistant Conductor

With
The B.T. Williams Quartet
Austin Nicholl, soprano
Seán Maynard, alto
Lee Whitehome, tenor
Zachery Smith, baritone

Friday, March 18, 2016 • 8:00 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults: $15 / Students & Seniors: $10
Program

Fall Fair
Godfrey Ridout/Earl Fralik

The Seal Lullaby
Eric Whitacre

Lincolnshire Posy
Percy A. Grainger/Frederick Fennell

1. Lisbon (Sailor’s Song)
2. Horkstow Grange (The Miser and his Man: A Local Tragedy)
3. Rufford Park Poachers (Poaching Song)
4. The Brisk Young Sailor (returned to wed his True love)
5. Lord Melbourne (War Song)
6. The Lost Lady Found (Dance Song)

David P. Gagnon, conductor

Intermission

The Typewriter
Leroy Anderson

Guest typist extraordinaire: D. J. S. Loch (1994–1807)
(distant relative to P. D. Q. Bach)

Grand Serenade for an Awful Lot of Winds and Percussion
P. D. Q. Bach (1807–1742)?
Tastefully adapted by Professor Peter Schickele

I. Grand Entrance
II. Simply Grand Minuet
III. Romance In The Grand Manner
IV. Rondo Mucho Grando

**SPECIAL PRESENTATION**

Saxophobia
Rudy Wiedoeft/
Jory Woodis & Carl Stephen Hammer

Saxophone Soloists:
Austin Nicholl, soprano
Seán Maynard, alto
Lee Whitehorne, tenor
Zachery Smith, baritone

The Soul Has Many Motions
John Mackey

IV. The Ringmaster’s March
DJ Lochead, aka D.J.S. Loch (1994–1807)

DJ is a third year percussionist at the University of Victoria under the instruction of William Linwood, the Vice-President of the UVic Music Students' Association, and is currently working towards his Bachelor of Music degree specializing in Secondary Education. DJ has been Principal Percussionist of the UVic Wind Symphony since September 2015 and has greatly enjoyed working under the direction of Dr. Gerald King and Assistant Conductor David Gagnon. DJ has loved playing percussion ever since his father Ian built him a drum kit when he was 4 years old. Since then, with the support of his mother Anita, his sisters Amber and Christa, and his loving girlfriend Alexa, he has striven for excellence in many areas of music. High school offered him the amazing experiences of jazz band, rock band, string orchestra, vocal jazz, and most of all “Drumline,” which had such a significant impact that he started his own community Drumline “X Corps.” The group, based out of Chilliwack BC, offers important downtime in between school semesters for DJ to create music and perform it with friends without the added pressures of deadlines and assignments. DJ hopes you enjoy the show and wants you to know that yes, he is continuously typing his name over and over again during his solo.

B. T. Williams Quartet

The B.T. Williams Quartet was formed in 2012 under the supervision of Wendell Clanton at the University of Victoria. Dedicated to exploring fresh, exciting repertoire, the quartet presented their debut recital in 2015 and represented UVic at the North American Saxophone Alliance Region 9 Conference in Calgary, Alberta, earlier that year. B.T. Williams has participated in masterclasses with Jean-Michel Goury and the Proteus Quartet and was recognized as Top Woodwind Chamber Ensemble at the Greater Victoria Performing Arts Festival in 2014. Together, Austin, Seán, Lee and Zach bring a diversity of musical interests to their work as active performers, composers and educators.

Austin Nicholl

Austin Nicholl is a Music Education Major and saxophonist from Kelowna BC. He is currently in his fifth year of studies at the University of Victoria. As a Music Education student, Austin has worked towards developing himself as both a professional musician and educator. He has performed with the University of Victoria’s Wind Symphony, Orchestra, Jazz Ensemble, and Chamber Singers, as well as volunteered for events like Music Discoveries and BandFest. He is an accomplished solo performer with performances in numerous recitals, as well as most recently premiering a saxophone concerto. Last year Austin was one of four students selected to represent UVic at the Midwest Clinic, the largest music education conference in the world.
After graduation Austin plans to teach in the public school system while still maintaining an active performance career.

Lee Whitehorne
Perpetually exploring new sounds, Lee Whitehorne is a Victoria-based multi-instrumentalist and composer with deep roots in jazz, classical and contemporary art music. Deftly juggling a multitude of saxophones, bassoons and clarinets within a given performance, he began crafting his voice as an orchestral and jazz musician across BC’s Lower Mainland. Whitehorne completes his Bachelor of Music at the University of Victoria in 2016 with studies in saxophone and bassoon. As a composer, his output includes works for soloist, chamber ensemble and larger forces. Whitehorne currently performs with a number of university and community ensembles around Victoria, focused on sharing new music with expanding audiences.

Seán Maynard
Seán Maynard is a saxophonist and composer born and raised in Victoria, BC. He is currently in his third year of studies in the composition program at UVic, and his fifth year of music studies overall. A previous member of the UVic Wind Symphony, he has performed in eleven past concerts on tenor and alto saxophone (2012–15). He has performed two full solo recitals (2014 and 2015) and a full recital with his saxophone quartet B.T. Williams (2015), as well as numerous other performances with groups such as the Greater Victoria Youth Orchestra, the Meridiem Wind Orchestra, and the UVic Sonic Lab.

Zachary Smith
Zachary Smith has developed as both a performer and a composer during his time at UVic. His compositions range in style and instrumentation and have been performed to great acclaim, including a performance of Theophany by the UVic Wind Symphony. Over the years his arrangements have also been played worldwide. Drawing experience from his training as a classical saxophone performer he recently wrote an alto saxophone concerto which was premiered earlier this year. He was awarded the Phillip T. Young Memorial Scholarship for academic and musical excellence. After graduation Zach plans to further his musical studies and pursue his dream of writing music for film.

David P. Gagnon
Born in Quebec, David studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxo-
phone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival.

Mr. Gagnon is currently working on a Master of Music Degree in Conducting under the supervision of Dr. Gerald King.

Dr. Gerald King

Dr. King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada’s most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of many prestigious honors and awards. In 2003 he was elected into the prestigious American Bandmasters’ Association, when he served as Guest Conductor of The United States Army Band (Pershing’s Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble’s 30th anniversary. As well, he received the BC Music Educators’ Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, Pale Blue on Deep by American composer Aaron Perrine, with the University of South Carolina Wind Ensemble. Also, in 2014, Dr. King was appointed as the International Member of the Western International Band Clinic University Collegiate Advisory Board. In September 2015 Dr. King was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy.

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King’s professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King’s conducting appearances with regional, national, international honor, and professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions.

Dr. King is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, Creativity and Music Education, written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on creativity, Mihalyi Csikszentmihalyi. In addition, Dr. King has completed a well-received DVD—The Craft of Conducting. Dr. King is a Yamaha Artist Educator/Conductor.
# UVIC WIND SYMPHONY

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<tr>
<th>Instrument</th>
<th>Players</th>
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<tbody>
<tr>
<td>Piccolo</td>
<td>Gillian Newburn*</td>
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<tr>
<td>Oboe</td>
<td>Theresa Mothersill</td>
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<tr>
<td>Woodwinds</td>
<td>Sierra Phosy*, Monica Mun, Kelsey Dupuis, Jasmine Riseley, Monica Mun, Kelsey Dupuis, Jasmine Riseley</td>
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<tr>
<td>Trumpet</td>
<td>Zach Smith*, Emily McDermid, Jordan Smale, Tark Kim, Isabelle Spencer</td>
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<td>French Horn</td>
<td>Collin Lloyd*, Allie Bertholm, Emily Axford, Drake Lovett</td>
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<tr>
<td>Trombone</td>
<td>Heidi Worrall*, Owen Worby, Erin Marsh</td>
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<tr>
<td>Bass Trombone</td>
<td>Zachary Power</td>
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<tr>
<td>Bassoon</td>
<td>Lee Whitehorne</td>
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<tr>
<td>Euphonium</td>
<td>Liam Caveney‡</td>
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<tr>
<td>Bass Clarinet</td>
<td>Kylie Flower‡</td>
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<td>Clarinet</td>
<td>Marcella Barz*, Samuel He, Mark Kim, Alyshia Joinson, Dominic Thibault, Alina Liang, Channing Mar</td>
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<td>Bass Clarinet</td>
<td>Austin Nicholl, Adam Jasieniuk</td>
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<td>Alto Clarinet</td>
<td>Erin Onyschtschuk</td>
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<td>Bassoone</td>
<td>Lee Whitehorne</td>
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<td>Tuba</td>
<td>Kory Major*, Dayna Waller</td>
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<tr>
<td>Tuba</td>
<td>Kory Major*, Dayna Waller</td>
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<tr>
<td>Contrabass Clarinet</td>
<td>Austin Nicholl, Adam Jasieniuk</td>
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<tr>
<td>Timpani</td>
<td>Allyssa Haigh*</td>
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<td>Piano</td>
<td>James Yi‡</td>
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<td>Percussion</td>
<td>DJ Lochead*, Tamara Nemeth, Arielle Parsons, Kyle MacLean, Josh Mulingbayan, Julia Albano-Crockford, Allyssa Haigh</td>
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<tr>
<td>Librarian</td>
<td>Kory Major</td>
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<td>Poster Design</td>
<td>Emily McDermid</td>
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* Principal  
‡ School of Music Alumni  

Special thanks to Emily McDermid for producing the Wind Symphony concert posters for the last few years.
UPCOMING EVENTS

Saturday, March 19, 8:00 p.m. (Admission by donation)
SONIC LAB
Evan Hesketh, graduate conductor & Ajtony Csaba, conductor
György Kurtág – …quasi una fantasia… (Soloist: Thomas Nicholson)
Alec Hall – Hyperwarp
Anton von Webern – Quartet Op. 22
Soundpainting
This concert represents the graduation recital for conductor Evan Hesketh.
Phillip T. Young Recital Hall

Sunday, March 20, 2:30 p.m. (Free Admission)
GRADUATING RECITAL: Sunny Chu, clarinet
Clarinetist Sunny Chu presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Sunday, March 20, 8:00 p.m. (Admission by donation)
GRADUATING RECITAL: Student Composers
Composition students Nolan Krell and Matt Kelly present their graduating recital.
Phillip T. Young Recital Hall

Monday, March 21, 8:00 p.m. (Free Admission)
GRADUATING RECITAL: Sophia Stoney, piano
Pianist Sophia Stoney presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Tuesday, March 22, 12:30 p.m. (Admission by donation)
TUESDAYMUSIC
Take an afternoon break to enjoy a concert of varied repertoire and instruments
featuring School of Music students.
Phillip T. Young Recital Hall

Tuesday, March 22, 8:00 p.m. (Admission by donation)
VIOLIN CLASS RECITAL
Students from the studio of Ann Elliott-Goldschmid perform violin gems.
Phillip T. Young Recital Hall

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca