March 18, 2016 • 12:30 p.m.

Featuring School of Music composition students

*x 1 for Tape*

Seán Maynard, tape

Seán Maynard

*Decentered Song - for Solo Piano*

Kim Manerikar, piano

Kim Manerikar

*MscVlnPno*

Alex Klassen

Emily MacCallum, vln

Thomas Nicholson, pno

*Missa Brevis*

Kimberley Farris-Manning

I. Kyrie

II. Sanctus

III. Benedictus

IV. Agnus Dei

Emily Stewart, soprano

Jenna Grossman, alto

Thomas Nicholson, tenor

Ethan Hill, bass

Sarah de Niverville, viola

*Avalokiteshvara*

Matt Kelly

Paul Joo, cello

*Electrowomb*

Alex Klassen, tape

Alex Klassen

**UPCOMING AT THE SCHOOL OF MUSIC**

Friday, March 18, 8:00 p.m. (Adults $15 / Seniors & Alumni $10 / Students $5)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Year End Spectacular!

Dr. Gerald King, conductor

Program to include Lincolnshire Posy by Grainger, Saxophobia by Rudy Wiedoeft (Woodis/Hammer) and more.

University Centre Farquhar Auditorium

Saturday, March 19, 8:00 p.m. (Admission by donation)

SONIC LAB

Evan Hesketh, graduate conductor

Ajtony Csaba, conductor

UVic’s contemporary music ensemble performs: …quasi una fantasia…

by Kurtág (Soloist: Thomas Nicholson)

Hyperwarp by Hall, Quartet Op. 22 by Webern and Soundpainting

This concert represents the graduation recital for conductor Evan Hesketh.

Phillip T. Young Recital Hall