SPECIAL THANKS

SPECIAL GUESTS

Frances Armstrong  
Emily Armour  
Chloe Kim  
Aliayta Foon-Dancoes  
Fahlon Smith  
Ella Hopwood  
Kim Farris-Manning  
Gillian Newburn

Zander Felton  
Cody Froese  
Ryan Narciso  
Xuguang Zhang  
Kenji Lee  
Chelsey Ternes  
Mandy Wiltshire  
Kassandra Schantz  
Emily Stewart

Kelsey would like to send a special thank you to:
Her fiancé Chris, for his never-ending love, support, and patience. Her parents, and Grandmother who came a long distance to cheer her on. Anne, for her invaluable lessons, time, care, and persistence. Ben, for his constant inspiration, teachings and pep-talks. To her many teachers who have each imprinted a lasting impression on her heart. And to her Friends who made the last two years, the best years of her life.

University of Victoria
School of Music

DEGREE RECITAL
KELSEY WHEATLEY, VOICE
MEZZO SOPRANO

16TH MARCH, 2016, 8:00PM
Phillip T.Young Recital Hall, MacLaurin Building
Free admission
PROGRAM

Love Went a Riding
Frances Armstrong, Piano
Bridge (1879 – 1941)

Zigeunelieder
Dvorak (1841 – 1904)
1. Mein Leid Ertont (I)
2. Als die alte Mutter (IV)
3. In dem weiten, breiten, luft’gen Leinenkleide (VIII)

Emily Armour, Piano

Sheherezade
Ravel (1875 – 1937)
1. Asie
2. La flute Enchantee
3. L’indifferent

Frances Armstrong, Piano
Gillian Newburn, Flute
*Thanks to Lanny Pollet for flute transcription

Habanera
Carmen
Bizet (1838 – 1875)

Erbarme Dich
St Matthew Passion
J.S.Bach (1685 – 1750)

Frances Armstrong, Piano

I am Easily Assimilated
Candide
Bernstein (1918 – 1990)

Frances Armstrong, Piano

Ch’io mi scordi di te?
Mozart (1756 – 1791)

Emily Armour, Piano

- INTERMISSION -

Kelsey Wheatley is from the class of Professor, Ms. Anne Grimm

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Performance program.

Reception to follow in the Lounge.

Please turn off all cell phone, camera, laptops, and audio & video recording devices.
Their use is strictly prohibited during events.