March 15, 2016 • 12:30 p.m.

**Suite in C Minor, BWV 1011**

I. Prelude
II. Courante
V. Gavotte I
VI. Gavotte II

Johann Sebastian Bach (1685 - 1750)

Simon Farintosh, guitar

**English Suite No. I in A Major, BWV 806**

VII. Sarabande
VIII. Bourée I and II
IX. Gigue

Johann Sebastian Bach (1685 - 1750)

Laura Altenmueller, piano

**Three Burlesques, Op. 8c**

I. Perpatvar
II. Kicsit ázottan

Béla Bartók (1881 – 1945)

Louise Hung, piano

**Violin Sonata No. 18 in G Major, K. 301**

I. Allegro con spirito
II. Allegro

Wolfgang Amadeus Mozart (1756 - 1791)

Emily MacCallum, violin
Liam Pistor, piano

**Sonata No. 2 in A Minor, BWV 1003**

I. Gravez

Johann Sebastian Bach (1685 - 1750)

Raina Saunders, violin

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, March 16, 8:00 p.m. (Free Admission)

**GRADUATING RECITAL**

Kelsey Wheatley, voice

Vocalist Kelsey Wheatley presents her Bachelor of Music graduating recital.

Phillip T. Young Recital Hall

Friday, March 18, 12:30 p.m. (Admission by donation)

**FRIDAYMUSIC**

Featuring new music by School of Music composition students.

Phillip T. Young Recital Hall

Friday, March 18, 8:00 p.m. (Adults $15 / Seniors & Alumni $10 / Students $5)

**UNIVERSITY OF VICTORIA WIND SYMPHONY**

Year End Spectacular!

Dr. Gerald King, conductor

Repertoire to include Lincolnshire Posy by Grainger, Saxophobia for Saxophone Quartet and Wind Ensemble by Rudy Wiedoeft (Woodis/Hammer) and more.

University Centre Farquhar Auditorium

Saturday, March 19, 8:00 p.m. (Admission by donation)

**SONIC LAB**

Evan Hesketh, graduate conductor

Ájtony Csaba, conductor

UVic's contemporary music ensemble performs: Kurtág – …quasi una fantasia… (Soloist Thomas Nicholson); Hall – Hyperworp; Webern – Quartet, Op. 22

This concert represents the graduation recital for MMus candidate Evan Hesketh.

Phillip T. Young Recital Hall