This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

- Please join us for a reception in the lobby following the concert.

Sunday, March 13, 2016 • 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
Aphorisms for Brass  
Malcolm Forsyth  
(1936–2011)  
1. Short and Pithy  
2. Slow and Wistful  
3. Fast and Fluent  
Ian van Gils, trumpet  
Alex Rees, trumpet  
Justin Malchow, horn  
Megan Rees, trombone  
Kory Major, tuba  

Heimliches Leben, D. 922  
Franz Schubert  
(1797–1828)  
Chelsey Ternes, soprano  
Thomas Nicholson, piano  

Violin Partita No. 2 in D minor, BWV 1004  
J. S. Bach  
(1685–1750)  
Sarabanda and Giga  
Aliayta Foon-Dancoes, violin  

Gruss  
Felix Mendelssohn  
(1809–1847)  
Ai Horton, soprano  
Jordan Rettich, baritone  
Thomas Nicholson, piano  

String Quartet No. 3 in F Major, Op. 73  
Dmitri Shostakovich  
(1906–1975)  
I. Allegretto  
Amy Toth & Brittany Tsui, violins  
Calvin Yang, viola  
Claire Dresselhuis, cello
Seven Steps To Heaven
Victor Feldman (1934–1987) / Miles Davis (1926–1991)

Anthony Shackell, trumpet
Blake Palm, bass
William Lynch, piano
Keenan Mittag-Degala, drums

Étude pour les quatres
Claude Debussy (1862–1918)
Laura Altenmueller, piano

Vaga luna, che inargenti
Vincenzo Bellini (1801–1835)
Andrea Rodall, soprano
Thomas Nicholson, piano

A Klezmer Wedding
Mike Curtis (b. 1952)
Erin Onyschtschuk, clarinet
Dominic Thibault, clarinet
Sunny Chu, clarinet
Marcella Barz, bass clarinet

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