March 11, 2016 • 12:30 p.m.

Featuring School of Music string students

**Sonata No. 2 in E-flat Major**

III. Andante con moto

Sarah de Niverville, viola
Emily Armour, piano

**Violin Concerto No. 5 in A major (“The Turkish”)**

III. Rondeau-Tempo di Menuetto

Amy-Lynne Toth, violin
Sydney Bulman-Fleming, piano

**Cello Sonata in F Major, Op. 5, No. 1**

I. Adagio sostenuto
II. Allegro

Claire Dresselhuis, cello
Frances Armstrong, piano

**Humoreska**

Natalie Dzbik, violin
Thomas Nicholson, piano

**Cello Sonata in G Minor, Op. 65**

III. Largo
IV. Finale, Allegro

Shiun Kim, cello
Zinna Kwon, piano

**Violin Concerto in E Minor, Op. 64**

III. Allegretto non troppo-Allegro molto vivace

Jasmine Mather, violin
Iris Hung, piano

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**UPCOMING AT THE SCHOOL OF MUSIC**

Friday, March 11, 8:00 p.m. (Admission by donation)

**CELLO CLASS RECITAL**

Featuring students from the studio of Pamela Highbaugh Aloni.
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)

**PIANO CLASS RECITAL**

Featuring students from the studio of May-Ling Kwok.
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)

**UNIVERSITY WOMEN’S CHOIR**

**Of Spring and of Easter-tide**

Susan Young, director
Performing Stabat Mater by Giovanni Battista Pergolesi
St. Aidan’s United Church (3703 St. Aidan’s)