Supplication

Ajtony Csaba, conductor
Dr. Adam Jonathan Con, Chorus director

Soloists:
Kelsey Wheatley, mezzo-soprano
Xuguang Zhang, baritone

Saturday, March 5, 2016 • 8:00 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults: $15 / Students & seniors: $10
Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47 (1937)

Moderato — Allegro non troppo
Allegretto
Largo
Allegro non troppo

INTERMISSION

Maurice Duruflé
Requiem (1947)

I. Introït (Requiem aeternam) – Chorus and Orchestra
II. Kyrie eleison – Chorus and Orchestra
III. Domine Jesu – Baryton solo, Chorus and Orchestra
IV. Sanctus – Chorus and Orchestra
V. Pie Jesu – Soprano solo, Chorus and Orchestra
VI. Agnus Dei – Chorus and Orchestra
VII. Lux Aeterna – Chorus and Orchestra
VIII. Libera me – Baryton solo, Chorus and Orchestra
IX. In Paradisum – Chorus and Orchestra

Soloists:
Kelsey Wheatley, mezzo-soprano
Xuguang Zhang, baritone
BIOGRAPHIES

Kelsey Wheatley, mezzo-soprano

Although Kelsey’s roots are in the theatrical and movement realms, she has found her true passion in classical singing. She has achieved numerous credentials including a theater arts diploma from Grant MacEwan University, a diploma in classical music from the Victoria Conservatory of Music joint with Camosun College, and currently studies with Anne Grimm in her final year of a bachelors degree in music at UVic. In her “free time” Kelsey enjoys directing the children’s choir at First Metropolitan United Church, where she is also a choral scholar, and has performed as the ghost women in Lucia di Lammermoor, and most recently, Bianca in Otello with Pacific Opera Victoria.

Xuguang Zhang, baritone

Xuguang Zhang was born in Daqing, China. He studied music at the Central Conservatory of Music in Beijing and since 2013 has been studying at UVic with Benjamin Butterfield. Xu competed in many singing competitions in China achieving outstanding awards. In Victoria he has performed the role of Aeneas in Dido and Aeneas with the Victoria Chamber Orchestra under Yariv Aloni, Messiah with the Civic Orchestra and The Armed Man: a mass for peace with Naden Band under Peter Butterfield. Xu also participated at the Amalfi Coast Music Festival where he sang the role of the Notary in Puccini’s Gianni Schicchi under Greg Ritchie performing in Naples, Scala, Cave de’Terreni, Minori and Maiori.

Ajtony Csaba, conductor

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest with Uroš Lajovic, Peter Eötvös, Zoltán Pesko, Zsolt Nagy, Lucas Vis and Antoni Wit. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania.

Csaba has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphony Orchestra, and Danubia Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester; Wien) in 2007.

Since 2006 Csaba has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damaskus, Syria.
Csaba recently appeared in Toronto, at the Montreal New Music Festival, at the Brazilian SiMN Festival in Curitiba and in the subscription series of the Hungarian Symphony Orchestra Miskolc.

Csaba has served as music director of the University of Victoria Orchestra and Sonic Lab since 2010, where he also teaches conducting and the history of conducting.

Dr. Adam Jonathan Con, Chorus director

Dr. Adam Jonathan Con is Assistant Professor of Music at University of Victoria School of Music. Conductor of the UVic Chorus, he also teaches Secondary Choral Rehearsal Techniques and Literature, Middle and Elementary School choir methods, Elementary Music Methods, Music Education Foundation, Choral Conducting, and supervises music education students. He previously served as Director of Choral Activities, Chair of Music Education at the Bob Cole Conservatory of Music, California State University, Long Beach, at Wittenberg University in Springfield, Ohio and at Georgia Southern University in Statesboro, Georgia. A native of Vancouver, he earned his Bachelor’s and Master Degree in Music Education from the University of British Columbia. At Florida State University, he earned a Doctorate of Philosophy in Music Education (Choral Conducting Emphasis) studying with Rodney Eichenberger, Andre Thomas, Clifford Madsen and Judy Bowers. In addition, Dr. Con is a certified Orff Schulwerk specialist and has extensive study experience as a Tai Chi Chuan and Alexander Technique practitioner.

In high demand in the United States and Canada both as a guest conductor and choral conducting teacher, Dr. Con has been invited to present and conduct at prestigious events such as the National American Orff-Schulwerk Conference, the Canadian National Choral Conducting Symposium, the Canadian National GALA Conference, the National Canadian Orff-Schulwerk Conference, the Alberta Provincial Music Educator’s Conference, the British Columbia Provincial Music Educator’s Conference, the British Columbia Choral Federation, the Ohio State Music Educator’s Conference, the Georgia State American Choral Directors Association Conference, and the Georgia Music Educator's Conference. His talent and ability to work with all levels of musical experience is grounded in 15 years of diverse K-12 public school music teaching in British Columbia which includes Orff, Kodály, and Dalcroze based general music, French immersion music, middle and secondary school choral, vocal jazz, concert band and jazz band. His professional conducting experiences include numerous All-State and honor choirs, civic orchestras, professional musical theatre, community choirs, concert bands, and 36 years as a church choir director and organist. He currently serves as Director of Music at St. Barnabas Anglican Church, Victoria.

University of Victoria Chorus

The UVic Chorus was founded in 1969 and has performed many of the masterworks for chorus, orchestra, and soloists, including Bach’s Mass in B, Verdi’s Requiem, Mendelssohn’s Elijah, Haydn’s Creation, Carmina Burana by Carl Orff, the War Requiem of Benjamin Britten, and Mahler’s Symphony of a Thousand. The chorus is open to all UVic students, faculty, alumni, and staff, as well as the Greater Victoria community. First rehearsals for the new season begin the first Tuesday after Labour Day in September. For more information, contact the conductor, Dr. Adam Jonathan Con at acon@uvic.ca.
UNIVERSITY OF VICTORIA ORCHESTRA

VIOLIN
Aliayta Foon-Dancoes**
Chloe Kim**
Matthew Logan
Linda Dann
Jilaine Orton
Ross Ling
Raina Saunders*
Jasmine Mather
Amy-Lynne Toth*
Shijin Kim*
Jessica d’Oliveira
Brittany Tsui
Serena Jack
Michele Hoskin
Emily MacCallum
Francine Hsu
Sari Alesh §

VIOLA
Josh Gomberoff*
Sarah de Nieverville*
Fahlon Smith
Evan Hesketh
Calvin Yang
Melissa Toth
Eric Mitchell

CELLO
Ella Hopwood*
Shiun Kim*
Clare Dresselhuis
Chloe Kersen
Olivia Brotzell
Alex Klassen
Bryan Lin
Tara Rajah

DOUBLE BASS
Brock Foerster*
Blake Palm
Carroll Mackenzie

FLUTE
Cooper Reed*
Bailey Finley
Jillian Broughton

PICCOLO
Jillian Broughton*
Bailey Finley

OBOE
Gillian Newburn*
Patrick Conley

ENGLISH HORN
Patrick Conley

CLARINET
Marcella Barz*
Sunny Chu*
Dominic Thibault

PICCOLO CLARINET
Erin Onyszchtschuk*

BASS CLARINET
Yu Fang Liang

BASSOON
Eric Boulter*
Heather Fischer §

CONTRABASSOON
Lee Whitehorn

HORN
Sam MacNally*
Sarah Mullane
Justin Malchow
James Waddell

TRUMPET
Ian VanGils*
John Hamblett
Justin Bury
Alex Reese

TROMBONE
Megan White*
Liam Caveney
Trevor Hoy

TUBA
Dayna Waller*

ORGAN
Thomas Nicholson*

PIANO
Thomas Nicholson*

CELESTE
Thomas Nicholson*
Adam Jaseniuk

HARP
Annabelle Stanley §

TIMPANI
Tristan Holleufer

PERCUSSION
Julia Albano-Crockford
Hans Verhoeven
Kyle MacLean

STAGE MANAGERS
Paul Joo
Tristan Holleufer

LIBRARIANS
Betty Allison
Bahar M. Harandi

ASSISTANT
Evan Hesketh

SECTION COACHES
Joanna Hood
Dr. Suzanne Snizek
Keith MacLeod §
Paul Beauchesne §

* Principal
** Concert master
§ Community member/ sessional
Keiko Alkire
Betty Allison (Chorus Assistant)
Mann Amelia
Myles Anderson
Mueller Anita
Frances Armstrong-Douglas
Mary-Louise Aro
Mark Bigauskas
Breanna Bokstrom
Isaiah Brabazon
Morgan Buxton
Jasmine Carbery
Alex Cheung
Tiffany Cheung
Arianna Cheveddave
Erik Chu
Vera Costain
Elizabeth Craig
Steven Cramaro (Section Leader)
Amanda Cross
Rebecca Dhillon
Amara Digout
Brandon Duncan
Natalie Dzbik
Margaret Dzbik
Skye Eriksen
David Eupen
Angela Faber
Simon Farintosh
Wendy Feng
Matt Fichter
Yi Cong Gao
Jasper Graham
Adar Guy
Rita Haehnlein
Rudolf Haehnlein
Harry Han
Seira Hayakashi
Darleene Horricks
Ai Horton
Aimi Howden
Haotian Hu
Louise Hung
Iris Hung
Sarah Hunsberger
Yuko Imai
Vincy Ip
Kayla Izon
Parkhill Jason
Steven Jean
Paul Joo
Joy Keeler
Nicola Kent
Kathryn Kerr
Simon Kightley
Brian Kim
Zinna Kwon
Angelina Lagunzad
Chris Lam
Cuong Le
Jakob Leben
Esther Lee
Vanessa Lee
Flora Leigh
Diane Leitch
Bonnie Leung
Iona Lister
Mandy Liu
Laura Liu
Emily Liu
Jany Lu
Polson Luke
Katie Lundin
Kelsey MacGillivray
Irma MacKay
Pierre MacKenzie
Charlie Mah
Emily Mahbobi
Erin Marsh
Beth Anne Masselink
Joyce Masselink
Chandler McCorkindale
Elsie McMurphy
Rowan Mcwilliams
Michelle Melnicky
Bahar Mohaghegh Harandi
Colin Mooney
Jessica Morgan-Lang
Monica Mun
Patricia Murray
Natasha Nahimick
Heather Noakes
Andrea Nychay
Sophie Oliveau-Moore
Meagan Pal
Samuel Pan
Hart Parnell
Hadley Parsons
Nataliya Pashchenko
Drew Porter
Anthony Quas
Sean Quicke (Section Leader)
Shayan Rahimabadi
Torrey Randolph
Briar Rose Redchurch
Jordan Rettich
Beverley Rippin
Aya Robertson
Elizabeth Robertson
Emmett Robinson Smith
Sonja Ruffell
Matthew Sabo
Heather Sander
Helen Sanders
Eryn Sharpe
Fu hsien Shen
Jaskaran Singh
Cassidy Stahr
Megan Steffens
Sarah Stephens
Penny Stevenson
Natalia Stoney
Ross Sutherland
Sarah Tao
Koba ter Neuzen
Nick Tsang
Jackson Tseng
William Van den Broek
Jonah Van Driesum
Sylvie Vigneux
Frank Waelti
Season Wang
Olivia Wheeler
Jane Whiteley
Lauren Wilson
Muzi Xu
Lissa Zala
Bella Zeng
Carol Zhang
James Zhang

REHEARSAL ACCOMPANIST
Tony Booker
UPCOMING EVENTS

Sunday, March 6 & 13, 7:00 p.m. (Regular $18 / $15 for Castle members)
CRAIGDARROCH CASTLE IN SONG
Celebrating the history of Craigdarroch Castle though the music of Schumann, Barber, Wolf and Ravel. Featuring School of Music students.
Tickets available at: https://thecastle.ca/events
Craigdarroch Castle (1050 Joan Crescent)

Tuesday, March 8, 11:00 a.m. to 2:30 p.m. (Free admission)
A DAY IN THE LIFE OF THE LAFAYETTE STRING QUARTET: Working with UVic’s Artists-in-Residence
Experience a day in the life of one of the most renowned string quartets in North America. Sessions include an open rehearsal, discussion with string students, and a masterclass. More info at: finearts.uvic.ca/music/events

Tuesday, March 8, 12:30 p.m. (Admission by donation)
TUESDAYMUSIC
Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Friday, March 11, 12:30 p.m. (Admission by donation)
FRIDAYMUSIC
Featuring School of Music string students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Friday, March 11, 8:00 p.m. (Admission by donation)
CELLO CLASS RECITAL
Featuring students from the studio of Pamela Highbaugh Aloni.
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)
PIANO CLASS RECITAL
Featuring students from the studio of May-Ling Kwok.
Phillip T. Young Recital Hall

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca

www.finearts.uvic.ca/music/events