February 16, 2016 • 12:30 p.m.

**Elegie Op. 24**  
Gabriel Fauré  
(1845 – 1924)  
Bryan Lin, cello  
Bella Zeng, piano

**Violin Sonata in B-flat Major**  
I. Finale scherzando (Allegretto)  
Henri Vieuxtemps  
(1820 – 1881)  
Fahlon Smith, viola  
Frances Armstrong, piano

**Sonata No. 2 in E-flat Major**  
I. Allegro amabile  
Johannes Brahms  
(1833 – 1897)  
Sarah de Niverville, viola  
Emily Armour, piano

**Violin Sonata No. 1 in G Minor, BWV 1001**  
I. Adagio  
Johann Sebastian Bach  
(1685 – 1750)  
Matthew Logan, violin

**Cello Suite No. 3**  
II. Allemande  
III. Courante  
V. Bourée  
VI. Bourée  
Johann Sebastian Bach  
(1685 – 1750)  
Joshua Gomberoff, viola

**Presto**  
Joseph Haydn  
(1732 – 1809)  
Cooper Reed, flute  
Theresa Mothersill, oboe  
Mark Kim, clarinet  
Alina Liang, bass clarinet  
Drake Lovett, horn

**UPCOMING AT THE SCHOOL OF MUSIC**

Friday, February 19, 8:00 p.m. (Adults $18 / Seniors, students & alumni $14)  
**FACULTY CONCERT SERIES**  
Bruce Vogt, piano  
Internationally celebrated pianist Bruce Vogt performs the late sonatas of Ludwig van Beethoven. This concert will be broadcast live at finearts.uvic.ca/music/events/live/  
Phillip T. Young Recital Hall

Saturday, February 20, 2:30 p.m. (Admission by donation)  
**PIANO CLASS RECITAL**  
Featuring students from the studio of Arthur Rowe.  
Phillip T. Young Recital Hall

Saturday, February 20, 8:00 p.m. (Admission by donation)  
**PIANO CLASS RECITAL**  
Featuring students from the studio of Eva Solar-Kinderman.  
Phillip T. Young Recital Hall