Piano Class Recital

Featuring students from the studio of Bruce Vogt

Friday, January 22, 2016 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
**Program**

From *6 Consolations* (1849–50)

1. *Andante con moto*
2. *Un poco più mosso*

Nancy Xu

Romanze in F sharp Major, Op. 28, No. 2 (1839)

Robert Schumann (1810–1856)

Emily Mahbobi

Prelude in E flat Major, Op. 23, No. 6 (1903)

Sergei Rachmaninoff (1873–1943)

Season Wang

Two Intermezzi

Op. 76, No. 3 in A flat Major (1878)

Op. 118, No. 1 in A minor

Johannes Brahms (1833–1897)

James Zhang

Intermezzo Op. 119, No. 1 in B minor

J. Brahms

Ethan Hill

Nocturne in G minor, Op. 37, No. 1 (1837–38)

Frédéric Chopin (1810–1849)

Harry Han

Prelude in C sharp minor, Op. 45 (1841)

F. Chopin

Aya Robertson

**Intermission**
Two Sonatas
  F minor, K. 466 (Andante Moderato)
  F Major, K446 (Pastorale Allegrossimo)

Matthew Sabo

Prelude and Fugue No. 13 in F sharp Major
from Well-Tempered Keyboard, Book One (1722)

Carol Zhang

Prelude and Fugue No. 5 in D Major: Allegretto
from 24 Preludes and Fugues, Op. 87 (1950–51)

Benjamin Hillier

Sonata in F Major, Hob XVI: 29 (1774)
  Moderato

Bonnie Leung

Valse-Impromptu (1852)

Brian Kim

L’Enharmonique

Frances Armstrong-Douglas