January 22, 2016 • 12:30 p.m.

Featuring School of Music students

Invocation y Danza
Joaquin Rodrigo
(1901 - 1999)
Simon Farintosh, guitar

Suite No. 2
Johann Sebastian Bach
(1685 - 1750)
IV. Sarabande
V. Minuet I & II
VI. Gigue

Sarah de Niverville, viola

Fünf Gedichte für eine Frauenstimme (Wesendonck Lieder)
Richard Wagner
(1813 - 1883)

V. Träume

Fu-Hsien Shen, mezzo-soprano
Muzi Xu, piano

Sonata No. 18 in E flat Major, Op. 31, No. 3
Ludwig van Beethoven
(1770 - 1827)

I. Allegro

Louise Hung, piano

Suit No. 5 in C Minor
Johann Sebastian Bach
(1685 - 1827)

I. Prelude
II. Sarabande

Ella Hopwood, cello

UPCOMING AT THE SCHOOL OF MUSIC

Friday, January 22, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL
Featuring students from the studio of Bruce Vogt.
This concert will be broadcast live at finearts.uvic.ca/music/events/live/
Phillip T. Young Recital Hall

Sunday, January 24, 2:30 p.m. (Admission by donation)

SAXOPHONE CLASS RECITAL
Featuring students from the studio of Wendell Clanton in concert with piano students.
This concert will be broadcast live at finearts.uvic.ca/music/events/live/
Phillip T. Young Recital Hall

Monday, January 25, 8:00 p.m. ($15 & $10 / Free for UVic Alumni with valid ONECard)

ALUMNI CONCERT SERIES
Victoria Guitar Trio
Featuring Adrian Verdejo (B.Mus ’07), Michael Dias (M.Mus ’08), and Bradford Werner (BA ’12)
Performing a program of exciting 20th- and 21st-Century works by West-Coast Canadian
composers including premieres by Scott Edward Godin, John Mark Sherlock, and Jordan Nobles,
plus works by Rodney Sharman (B.Mus ’80) and Benton Roark.
This concert is made possible with generous support from the University of Victoria Alumni Association.
Phillip T. Young Recital Hall

Tuesday, January 26, 12:30 p.m. (Admission by donation)

TUESDAY MUSIC
Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.
Phillip T. Young Recital Hall