Guitar Class Recital

Featuring students from the studio of Dr. Alexander Dunn

Thursday, March 19, 2015 • 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
Suite No. 5 in C Minor, BWV 1011  

Prélude  
Sarabande  
Gigue  

J. S. Bach  
(1685–1750)  

Simon Farintosh

Allegretto Op. 48, No. 5  

Rudolf Leberl  
(1884–1952)  

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Arabescos  

Agustin Barrios  
(1885–1944)  

Dominic Ferreira

Divertimento No. 2, Op. 13  

Francois de Fossa  
(1775–1849)  

Corey Spetifore

Estudio Inconclusivo  

Agustin Barrios

Cancion de la Hilandera  

Isaiah Brabazon

Estudio No. 1  

Matteo Carcassi  
(1792–1853)  

J. K. Mertz  

Jackson Tseng

Tonadilla  

Joaquin Rodrigo  
(1901–1999)  

Simon Farintosh & Corey Spetifore

INTERMISSION
Café 1930

Astor Piazzolla (1921–1992)

Chloe Kim, violin
Michael Chambers, guitar

El Polifemo de Oro (1981)

R. Smith-Brindle (1917–2003)

Ben adagio
Largo
Allegretto

Michael Chambers

Sonata in E Major

Ferdinand Rebay (1880–1953)

Fließand bewegt

Corey Spetifore

Fall of Birds

Nikita Koshkin (b. 1956)

Hart Parnell

Mountain Songs

Robert Beaser (b. 1954)

Barbara Allen
Cindy

Jillian Broughton, flute
Joshua Amendt-Moylan, guitar

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