March 3, 2015 • 12:30 p.m.

Adagio for Strings, Op. 11
Matthew MacLean, trumpet
Jordan Smale, trumpet
Zachary Power, trombone
Owen Worby, trombone

Maya
Gillian Newburn, flute
Cooper Reed, flute
Frances Armstrong, piano

Toccata in D Major, BWV 912
Iris Hung, piano

Oboe Sonata
Paul Hindemith
I. Munter
Teigan Cosgrove, oboe
Faith Blackburn, piano

Sonata in B flat Major, K. 570
Wolfgang Amadeus Mozart
I. Allegro
II. Adagio
Iris Hung, piano

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, February 4, 8:00 p.m. - 9:30 p.m. (Admission by donation)
VIOLIN CLASS RECITAL
Featuring students from the studio of Ann Elliott-Goldschmid.
Phillip T. Young Recital Hall

Thursday, February 5, 4:00 p.m. - 5:30 p.m. (Free admission)
GUEST LECTURE: Linda Catlin Smith
The Speculative Experience of Composing Music
Toronto-based composer and School of Music alumna, Linda C. Smith was Artistic Director of Arraymusic, one of Toronto’s major contemporary music ensembles in Toronto, from 1988 to 1993 and has taught composition at Wilfrid Laurier University. Originally from New York, her teachers include Allen Shawn in NY, and Rudolf Komorous, Martin Bartlett, John Celona, Michael Longton and Jo Kondo at UVic.

Friday, February 6, 8:00 p.m. - 10:00 p.m. ($15 regular, $10 seniors & alumni, $5 students)
UNIVERSITY OF VICTORIA ORCHESTRA
A Symphonic Ornithology
Ajtony Csaba, conductor
Performing Die Fledermaus: Ouverture - Strauss; La Gazza Ladra: Sinfonia - Rossini; The Wild Dove - Dvorák; Firebird Suite - Stravinsky; excerpts from Saint-Saëns, Parker, and W.A. Mozart.