Celebrating 19th-Century Women Composers of Song: A Workshop in Honour of Josephine Lang’s 200th Birthday

SATURDAY, 21 FEBRUARY 2015

Welcome – 9:00-9:15 – Susan Lewis Hammond, Director, School of Music, University of Victoria

Session I – Josephine Lang and Johanna Kinkel – 9:15-10:45
Chair: Susan Lewis Hammond, School of Music, University of Victoria

9:15 Harald Krebs (University of Victoria) – “Josephine Lang’s ‘Reset-tings’ of Christian Reinhold Köstlin’s Poems”

10:00 Sharon Krebs (Victoria) – “Married to a Rebel: Two Women Composers and their Responses to the Revolution of 1848”

Break – 10:45-11:15

Session II – Fanny Hensel – 11:15-12:45
Chair: Michelle Fillion, School of Music, University of Victoria

11:15 Yonatan Malin, Orion Guest (University of Colorado Boulder) – “Modulating Couplets in Fanny Hensel’s Lieder”

12:00 Stephen Rodgers (University of Oregon) – “Fanny Hensel and the Art of the Melisma”

Lunch – 12:45-2:00

Session III – Keynote – 2:00-3:00
Chair: Harald Krebs, School of Music, University of Victoria

Laurel Parsons (University of Victoria) – “Pilgrim Souls and Goldfish Bowls: Adventures in Researching the Music of Women Composers”

Break – 3:00-3:30
Session IV – Master Class – 3:30-5:00

Clara Schumann (text by Heinrich Heine) – “Sie liebten sich beide”, op. 13, no. 2
Performed by Elizabeth Gerow, soprano, and Harry Han, piano

Fanny Hensel (text by Heinrich Heine) – “Verlust”, op. 9, no. 10 (Felix Mendelssohn’s op. 9)
Performed by Kelsey Wheatley, soprano, and Matthew Sabo, piano

Josephine Lang (text by Johann Wolfgang von Goethe) – “Mignons Klage”, op. 10, no. 2
Performed by Margaret Lingas, soprano, and Thomas Nicholson, piano

SUNDAY, 22 FEBRUARY 2015

Session V – Ingeborg von Bronsart and Annette von Droste-Hülshoff – 9:30-11:00
Chair: Sharon Krebs, Victoria

9:30 Melinda Boyd (University of Northern Iowa) – “Also sprach Mirza Schaffy? Perspectives on Ingeborg von Bronsart’s Settings of Friedrich von Bodenstedt’s Lieder des Mirza Schaffy”


Closing Discussion 11:00-11:45
ACKNOWLEDGEMENTS

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—Harald and Sharon Krebs