Piano Class Recital

Students from the class of
Michelle Mares

Monday, February 16, 2015 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
PROGRAM

Partita No. 1 in B flat major
Praeludium—Allemande

J.S. Bach

Alexander Cheung

2 Sonatas
K208 in A Major — Andante cantabile
K209 in A Major — Allegro

Myles Anderson

Sonata Hob XVI: 34 in e minor
i  Presto
ii  Adagio
iii  Finale—Molto vivace

J. Haydn

Crystal-Anne Howell

5 Bagatelles
No. 1 Darkly
No. 2 Leggiero e legato
No. 3
No. 4
No. 5 Threnody

Carl Vine

Laura Altenmueller

Après une Lecture du Dante: Fantasia quasi Sonata
from Années de pèlerinage II

F. Liszt

Josh Herrett
UPCOMING EVENTS

Tuesday, February 17, 12:30 p.m. (Admission by donation)

TUESDAY MUSIC
Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Friday, February 20, 12:30 p.m. (Admission by donation)

FRIDAY MUSIC
Featuring School of Music piano students.
Phillip T. Young Recital Hall

Saturday, February 21, 8:00 p.m. ($18 & $14)

FACULTY CONCERT SERIES: 19th-century Women Composers of Song
A recital of songs by 19th-century women composers, featuring the UVic Chamber Singers, faculty and alumni of the School of Music, and faculty of the Victoria Conservatory of Music.
Phillip T. Young Recital Hall

Sunday, February 22, 8:00 p.m. (Admission by donation)

VIOLIN CLASS RECITAL
Students from the studio of Sharon Stanis.
Phillip T. Young Recital Hall

Wednesday, February 25, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL
Students from the studio of Eva Solar-Kinderman.
Phillip T. Young Recital Hall

Thursday, February 26, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL
Students from the studio of Arthur Rowe.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door:

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca