Gábor Selmeczi, violin

With

Joanna Hood, viola

Ajtony Csaba, piano

Wednesday, January 28, 2015 • 12:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
Franz Schubert
Sonata in D major, D. 384
Sonata in A minor, D. 385

Select works by Mozart

Further repertoire performed by School of Music student masterclass participants.

BIOGRAPHY

Gábor Selmeczi was born in 1979. His father is a violinist, his uncle is a composer and conductor. Gábor started playing the violin at the age of seven with Margit Kutasi, and continued studies at the Béla Bartók Conservatory. He did master courses with Prof. Dénes Zsigmond and received a degree at the Viennese Academy of Music in the class of Prof. Josef Sivo and Prof. Rainer Küchl. Since he was 19, Gábor has played in the ensemble of the Vienna Opera and the Vienna Philharmonic Orchestra, where he has performed with leading musicians and conductors of the world. He took part in the Salzburg Festival several times and founded the Lanner Quartet in 2012. In Hungary he plays with the orchestra of the Budapest Opera, the Orchestra of the Radio, and the Budapest Festival Orchestra. His vision is for classical music to become part of everyday life again.
UPCOMING EVENTS

Thursday, January 29, 8:00 p.m. ($18 & $14 / Free for UVic Alumni with valid ID)
ALUMNI CONCERT SERIES: Emily Carr String Quartet
One of BC’s finest music ensembles performs George Crumb’s Black Angels, Warblework by Cassandra Miller (B.Mus ’05), and music by Osvaldo Golijov, and Dimitri Shostakovich. With Müge Büyükçelen and Cory Balzer (violins), violist Mieka Michaux (B.Mus ’98) and cellist Alasdair Money (M.Mus ’03).
Phillip T. Young Recital Hall

Friday, January 30, 12:30 p.m. (Admission by donation)
FRIDAYMUSIC
Featuring School of Music guitar students.
Phillip T. Young Recital Hall

Friday, January 30, 8:00 p.m. ($15 & $10)
UNIVERSITY OF VICTORIA ORCHESTRA: Dancy Academics
Keenan Mittag-Degala, marimba (UVic Concerto Competition winner)
Ajtong Csaba, Conductor
Ludwig van Beethoven – Symphony No. 2 in D
Ney Rosauro – Concerto for Marimba and Strings
Jean Sibelius – Finlandia
Johannes Brahms – Academic Festival Ouverture
University Centre Farquhar Auditorium

Sunday, February 1, 2:30 p.m. (Admission by donation)
FLUTE CLASS RECITAL
Students from the studio of Dr. Suzanne Snizek.
Phillip T. Young Recital Hall

Monday, February 2, 8:00 p.m. (Free admission)
Orion Series in Fine Arts presents
GUEST CONCERT: MILTON SCHLOSSER, PIANO (University of Alberta)
Noted pianist and award-winning music professor; Milton Schlosser, performs works by Beethoven, Debussy, Rzewski, Schlosser, and Skryabin.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca

www.finearts.uvic.ca/music/events