Madrigal for Brass Quartet
Matthew MacLean, trumpet
Jordan Smale, trumpet
Zachary Power, trombone
Owen Worby, trombone

Ricercare del Sesto Tuono
Matthew MacLean, trumpet
Jordan Smale, trumpet
Zachary Power, trombone
Owen Worby, trombone

Exhibition
Fisher Tull
(1934–1994)

Meditation, Op. 32
Matthew Logan, violin
James Zhang, piano

Sonata for Flute and Piano
Monica Mun, flute
Aimi Howden, piano

UPCOMING AT THE SCHOOL OF MUSIC
Wednesday, January 28, 12:00 p.m. - 1:20 pm (Admission by donation)
GUEST CONCERT
Gábor Selmeci, violin
With Joanna Hood, viola and Ajtony Csaba, piano and School of Music student participants
Gábor Selmeci plays with the Vienna Philharmonic Orchestra, the Vienna Staatsoper and the Budapest Festival Orchestra, co-concertmaster of the Vienna Orangerie Orchestra and primarius of the Lanner Quartet. Gábor is a highly sought-after violinist in viennese repertoire, which he systematically explored in terms of orchestral-, quartet- and solo-playing.
Program includes Schubert: Sonatas D. 384 & 385 and works by Mozart. Further repertoire performed by School of Music students.
Phillip T. Young Recital Hall

Thursday, January 29, 8:00 p.m. - 10:00 pm ($18 regular / $14 students, seniors, Free for UVic Alumni with valid ID)
ALUMNI CONCERT SERIES
Emily Carr String Quartet
One of BC’s finest music ensembles, the Emily Carr String Quartet, performs George Crumb’s Black Angels, Warblework by Cassandra Miller (B.Mus ’05), Tenebros by Osvaldo Golijov, and Dimtrii Shostakovich’s String Quartet No.7, Op. 108. With Muğe Büyükoçelen and Cory Balzer (violins), violist Mieka Michaux (B.Mus ’98) and cellist Alasdair Money (M.Mus ’03).
Phillip T. Young Recital Hall