EUGENE DOWLING
TUBA AND EUPHONIUM

The inaugural scholarship concert with proceeds benefitting the Eugene Dowling Scholarship Fund for Tuba and Euphonium.

Reception to follow.

Sunday, January 11, 2015 • 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $18 / Students, seniors, alumni: $14
With

Charlotte Hale, piano
Ann Elliott-Goldschmid, violin

Benjamin Butterfield, tenor

The Bastion Jazz Band
Stephen Brown, piano
Alfons Fear, trumpet
Aaron Watson, guitar,
Alf Sleigh, trombone
Denny Box, drums

The UVic Student and Alumni Tuba and Euphonium Ensemble

The Pinnacle Brass Quintet
John Ellis and Matthew McCrady, trumpets
Michael Oswald, horn
Scott MacInnes, trombone

The School of Music would like to thank Yamaha Canada Music Ltd. for their support of this concert.
Tarantelle

William Henry Squire (1871–1963)

The Spring Suite for Tuba, Violin, and Piano (2005)  

Yukiko Isomura

Kiss

Wind Through the Stars

Spring Has Come

Tin Roof Blues

Paul Mares, Ben Pollack, Mel Stitzel, George Brunies and Leon Roppolo

Basin Street Blues

Spencer Williams

I Won’t Have to Cross Jordan Alone

Thomas Ramsey

Chinatown, my Chinatown

William Jerome and Jean Schwartz

This Little Light of Mine

Harry Dixon Loes

Intermission
Eugene Dowling has been a faculty member of the School of Music, University of Victoria for 38 years and was Principal Tubist with the Victoria Symphony for twenty-five years. Since leaving the symphony he has maintained an active schedule as a soloist, conductor, clinician and chamber musician especially with the two the groups featured tonight, the Pinnacle Brass and the Bastion Jazz Band. Locally he is best known for the 36 years that he has coordinated and conducted the Victoria Tuba Christmas ensemble that has raised thousands of dollars for local charities and has been featured in such diverse venues as CBC TV’s The Journal and with the Victoria Symphony Christmas Pops program. He has deep and abiding friendships with each of the performers on hand for this recital. In addition, his current students and many of his long time students and colleagues will join him in two tuba/euphonium ensemble pieces to celebrate this anniversary with him.
William Henry Squire was a British cellist, composer and music professor of the late 19th and early 20th centuries. He studied cello at the Royal College of Music, later becoming professor of cello at both the Royal College and Guildhall schools of music. His Tarantelle is well known to cellists.

Yukiko Isomura was born in Tokyo and studied music from an early age. As she matured, she sought to create a fusion of traditional Japanese music with “classical” Western music. The listener will detect quite a substantial jazz and pop influence as well. Ms. Isomura’s program notes relate, “The Spring Suite hopes to depict the various moods that many people experience during that wonderful time of year when the winter chill departs, the warmth returns, and the flowers bloom. In Kiss!!, the mood involves love: its excitement and the energy of each meeting with that special person that will often make the heart skip. In Wind Through the Stars, the mood reminds the listener that it can sometimes feel a little lonely; but the landscape can still be beautiful. Also, the spring wind blows and can change quickly much like the weather. In Spring Has Come, a reflective duet between the violin and tuba prepares the celebration of the arrival of spring, depicted by the eagerness of people and animals.”

The Bastion Jazz Band, a group of like minded, unamplified musicians, formed in 1982, perform traditional New Orleans jazz, roots country, blues, and R & B. The band plays every Saturday evening at the Ocean Island Backpackers Inn and the first Sunday of every month for dinner at Oaks Restaurant & Grill and is led by Stephen Brown, longtime Head of Theory and Composition at the Victoria Conservatory of Music.

Barbara York is a Canadian living in the United States and a dear friend. She related the following story regarding her work How Beautiful: “When she was pregnant, Matt and Kristy Brown found out that their son Eli would be born with a rare birth defect that caused the death of the child within days. Kristy said ‘I wanted this child to know nothing but love in its short life and go straight to heaven.’ Matt told me how he had held Eli in his arms for several hours after his birth and watched him die peacefully in the early hours of the morning.”
Founded in 2009, the Pinnacle Brass Quintet includes musicians from the School of Music, University of Victoria, The Naden Band of the Royal Canadian Navy and the Victoria Symphony. Scott MacInnes writes: “My Quintet No. 1 was written in honour of the retirement from the University of Victoria of long time mentor, colleague and friend Eugene Dowling. In addition to teaching together at the University of Victoria, we are also two of the co-founders of the Pinnacle Brass Quintet. This Victoria based chamber ensemble premiered Quintet No. 1 in the spring of 2014 and has since recorded the work to be released on our next album. The piece is divided into three movements that each visits a wide-ranging spectrum of emotions. Although saturated with sorrow there is the ever present sense of hope and even joviality that triumphs over all else.”

*The Mission* is a 1986 British film and stars Jeremy Irons as Father Gabriel, a Jesuit priest who plays a haunting melody on the oboe. The melody by the great film composer Ennio Morricone took on a life of its own and has been performed by many instrumentalists. Sarah Brightman repeatedly begged Morricone to add lyrics to it, and *Nella Fantasia* was the result. The instrumental and vocal versions still remain immensely popular with audiences and I combined the two versions, which we perform tonight.

~ Gene Dowling
UPCOMING EVENTS

Tuesday, January 13, 12:30 to 1:20 p.m. (Free admission)
Orion Series in Fine Arts presents:
GUEST LECTURE: Compositional Process in John Cage’s Sixteen Dances (1951)
DAVID W. BERNSTEIN (Mills College)
David W. Bernstein, professor of music and head of the music department at Mills College, sheds new light on the evolving complex interplay between compositional choice and chance in Cage’s music.
Rm. A169, MacLaurin Building, A-Wing

Wednesday, January 14, 12:30 to 1:20 p.m. (Free admission)
LIEDER AT LUNCH
An exploration of the German Lied repertoire with Sharon and Harald Krebs. The annual Unterwegs (On the Road) recital. Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

Saturday, January 17, 2:30 p.m. (Admission by donation)
EMERGING ARTISTS ALUMNI SERIES
Trio Dolce: Romantic Intuition

Saturday, January 17, 8:00 p.m. (Admission by donation)
The Vancouver International Song Institute (VISI) and the UVic School of Music presents
ALL AROUND THE CIRCLE: An Evening of Lieder and Song
With tenor Benjamin Butterfield, baritone Tyler Duncan, soprano Martha Guth, and pianists Erika Switzer and Laura Loewen.
Proceeds benefit student scholarships and operating costs for VISI, the groundbreaking center for Art Song Study.
$20 suggested donation

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our On the Pulse brochure and newsletter by email, contact: concert@uvic.ca

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finearts.uvic.ca/music/events