Maria (Yun-Hsuan) Wang, Cello

Barry Tan, piano

Maria Wang is from the class of Professor Pamela Highbaugh Aloni

This recital is presented as part of the requirements for the Master of Music in Performance program.

Reception to follow in the Lounge.

Wednesday, April 9th, 2014 – 8:00pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Sonata in A Major for Arpeggione and Piano
(Transcribed for Cello and Piano)                      F. Schubert
(1797-1828)

Allegro moderato
Adagio
Allegretto

Barry Tan, piano

Cello Suite No. 1, Op. 72                                B. Britten
(1913-1976)

Canto primo
Fuga
Lamento
Canto Secondo
Serenata
Marcia
Canto terzo
Bordone
Moto perpetuo e Canto quarto

Intermission

Sonata in G Minor for Cello and Piano, Op. 19            S. Rachmaninoff
(1873-1943)

Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Barry Tan, piano