MUS 220

CLASS LECTURE-RECITAL:
Listening to the 20th Century

Students from the class of Suzanne Snizek

Tuesday, April 8, 2014, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free admission
www.finearts.uvic.ca/music/events

PROGRAM

Bachianas Brasileras No. 5
Ária
Hector Villa-Lobos

Michael Chambers, guitar
Kassandra Schantz, soprano
Julia Albano-Crockford, lecturer

Sonata for viola and piano, Op. 147 (1975)
Dmitri Shostakovich

Calvin Yang, viola
Sophia Stoney, piano
Joey Cutajar, lecturer

Syrinx
Claude Debussy

Kelsey Malette-Dupuis, flute
Alex White, lecturer

7 Sonnets of Michelangelo, Op. 22
Benjamin Britten

XXXVIII: Rendete a Gil Occhi Miei O Fonte, O Fiume
Cody Froese, tenor
Harry Han, piano
Steven Jeon, lecturer

Trio for violine, viola d’amore (or viola) and violoncello, Op. 104 (1971)
Hans Gál

Joshua Gomberoff, viola
Kelsey Malette-Dupuis, flute (originally scored for violin, adapted for flute)
Ella Hopwood, cello
John Millsip, lecturer

In C
Terry Riley

Hart Parnell, guitar
Joshua Amendt-Moylan, guitar
Shiun Kim, cello, perf.
Faye Blackburn, piano
Lee Whitehorn, saxophone
Alvina Yee, piano
Georgia Dowgert and Justin Malchow, lecturers
INTERMISSION

Four Pieces for clarinet and piano, Op. 5
Alban Berg
Sunny Chu, clarinet
Michael Lee, piano
Brandon Chow, lecturer

Piano Trio No. 2 in E minor, Op. 67
Dmitri Shostakovich
Laura Altenmueller, piano
Natalia Stoney, cello
Brittany Tsui, violin
John Hamblett, lecturer

Suite for oboe and piano, Op. 17
Pavel Haas
Dominic Thibault, lecturer

Density 21.5
Edgard Varèse
Sierra Phosy, flute
Hudson Thorpe-Double, lecturer

Sonata for clarinet and piano
Mieczlaw Weinberg
Marcella Barz, clarinet
Louise Hung, piano
Steven Cramaro, lecturer

Take the A Train
It Don’t Mean a Thing
Duke Ellington
Blake Palm, bass
Megan White, trombone
Josh Amendt-Moylan, guitar
Keenan Mittag-Degala, percussion
Zach Smith, saxophone
Kristina Misener and Chelsea Ternes, lecturers