UNIVERSITY OF VICTORIA

Philomela Women's Choir

A Potpourri for Spring

Dr. Mary Kennedy, director
Julian Greenwood, accompanist

Sunday, April 6, 2013, 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission: $15 / $12 (advance)
Entrance: Auf der Wanderung

Fanny Mendelssohn-Hensel

SACRED

Ave verum corpus

Imant Raminsh

Wie lieblich sind deine Wohnungen

Josef Rheinberger

Josh Layne, harp

Lux Aurumque

Eric Whitacre

ROMANTIC

Vier Gesänge

Johannes Brahms

1. Es tönt ein voller Harfenklang
2. Lied von Shakespeare
3. Der Gärtner
4. Gesang aus Fingal

Josh Layne, harp

Simon Dawkins & Sam McNally, horn

CANADIANA

Klee Wyck

Brian Tate

Michael Keddy & Gina Davis, percussion

Regisoro

Kimberley Farris-Manning

Lake Isle of Innisfree

Eleanor Daley

Canzonatta spirituale sopra alla Nanna

Benjamin Bolden

Josh Layne, harp

J’entends le Moulin

arr: Donald Patriquin

Michael Keddy & Gina Davis, percussion

INTERMISSION

Beverages and snacks available at the concession located in the lounge.
Choir CDs and BCCF raffle tickets for sale in the lobby.
AROUND THE WORLD

Reel a’ bouche  Fr. Can. arr. Malcolm Dalglish
Minoi, minoi  Samoan arr. Christopher Marshall
Las Amarillas  Mexican arr. Stephen Hatfield
Nigra sum  Pablo Casals
Mouth music  Scottish sung by Keane/Faulkner

Michael Keddy, bodhran

Presentation of Graduation Roses

Announcement of Philomela Scholarship

Alumnae join the choir in Though Philomela lost her love

ACKNOWLEDGEMENTS

Kristy Farkas, poster design and publicity
Anne Grimm, vocal coach
Donna Armstrong, volunteer seamstress
Romaine Gehring, German coach
Christina Drake, Spanish coach
Crystal Anne-Howell & Astrid Sidaway-Wolff, choir assistants

A special thanks to all those persons and organizations who have supported Philomela Choir over the last nine years and allowed us to conduct two international tours. On behalf of the singers, I can say that it has been a life-changing experience for all of us.
As I planned this program, I wanted it to be a potpourri of old and new repertoire for the singers as well as being a balance of Canadian and foreign selections. I also wanted to program a balance of genres: sacred and secular, art song and folk song. As we worked our way through the repertoire, I realized that this program was also a potpourri of languages. The singers have had to learn to sing in Latin, German, French, Italian, Spanish, and Samoan as well as English. If learning several languages gives our brains a work out, then this program certainly has. A few notes on the selections follow. Please see the separate handout with all the translations.

We open the program with Auf der Wanderung, by Felix Mendelssohn’s sister, Fanny Hensel. Fanny was a fine composer in her own right. She is known for art songs as well as piano pieces. The words by Ludwig Tieck are taken from a play he wrote. They come from a scene in Act V of the play where a young lover sings of his beloved.

Ave verum corpus is an example of the large opus of BC composer Imant Raminish. While interviewing him for my masters’ thesis, he told me that, to his mind, the voice was the most wonderful of instruments.

Wie lieblich sind deine Wohnungen by Josef Rheinberger is a setting of the first four verses of Psalm 84. The words begin with the familiar “how lovely are thy dwellings.” We are reprising this choir favourite. We are also reprising Eric Whitacre’s Lux Arumque as the choir loves this piece and secondly as last time we performed it there was a malfunction on the recording and this piece was missed. Cross your fingers this time!

Brahms’ Vier Gesänge for women’s voices, two horns and harp is a favourite of mine and I wanted to make certain that the Philomela singers had the opportunity to experience this work before I retired.

I am an unabashedly patriotic Canadian and I feel strongly that singers should become familiar with a variety of the rich choral heritage that is ours. Klee Wyck, by Vancouver composer Brian Tate, is a homage to the great West Coast painter, Emily Carr. Klee Wyck means “Laughing One” and is the name given to Carr by the First Peoples of the BC
Coastal communities where she lived and worked. **Regisoro** is an award-winning composition written by first-year School of Music student and Philomela Chorister, Kristina Farris-Manning. We are thrilled to be performing her composition. **Lake Isle of Innisfree** is another choir favourite by Ontario composer Eleanor Daley. Set to words by W.B. Yeats, the work is evocative of Yeats' longing for his homeland in Ireland. Former UVic music education professor Dr. Benjamin Bolden is an accomplished composer and we have sung several of his choral works as well as commissioned a **Nursery Rhyme** set which we performed on the England tour: **Canzonatta spiritual sopra all Nanna**, set to words of Terquinio Merula, is reminiscent of the works of Britten and very soparific. We will make certain to wake you up with Donald Patriquin's setting of French Canadian folk song, **J'entends le Moulin**. Patriquin is an accomplished pianist and has a propensity for setting folk songs with virtuosic piano parts. Fortunately, we have Julian Greenwood as our accompanist!

Our around the world set is a bit of a misnomer. **Reel a’ bouche** is a French Canadian lilting song and so could have been placed with the Canadiana set. The setting of Samoan folk song **Minoi, minoi**, however, belongs fare and square in a world music set. **Las Amarillas**, while being based on a traditional Mexican song, is arranged by Canadian Stephen Hatfield. **Nigra sum**, by Spaniard and world famous cellist Pablo Casals, could just as easily be placed with the sacred music set. We end the program though with a truly Scots-Irish Celtic rendering of Dolores Keane and John Faulkner’s **Mouth music**. This is music for dancing and so, if you feel like swaying, moving, or tapping your feet, do so and enjoy!

**Though Philomela lost her love** has become the unofficial anthem for the choir and so I invited alumnae who were able to come and join with this year's singers to say goodbye. It has been a wonderful nine years.
PHILOMELA CHOIR PERSONNEL, 2013-14

SOPRANO 1
Zoe Benson-Potter
Anthea Gaunt
Christina Hyun-ji Lee
Laura Lavallee
Talise Lindenbach
Paige Murphy
Katy Nelson
Bernadette Richard
Astrid Sidaway-Wolff
Erica Van Dyk
Lynne Young

SOPRANO 2
Laura Altenmueller
Carmen Brown
Amanda Cawley
Christina Drake
Kimberley Farris-Manning
Romaine Gehring
Elizabeth Gerow
Kristina Lee
Tara McMillan
Nancy Xu
Melissa Young*

ALTO 1
Jacquie Cable*
Lina Guo
Crystal-Anne Howell
Beth May
Kate May
Carmen McDowell*
Mary Meldrum
Sophia Stoney
Carolyn Taylor
Bronwyn von Niessen

ALTO 2
Carmen Craig
Lisa Grewar
Peg Harris
Lauren Hodgins
Louise Hung
Caitlin Miller*
Simone Mollard

* Graduating student
UPCOMING EVENTS

Monday, April 7, 8:00 p.m. (Admission by donation)
**NEW MUSIC CONCERT**
The New Music Performance class presents new pieces by UVic composition students written for UVic performance students as well as important works from the 20th/21st century.
Phillip T. Young Recital Hall

Tuesday, April 8, 8:00 p.m. (Free Admission)
**LISTENING TO THE 20TH CENTURY**
Lectures and performances by students from Suzanne Snizek’s History in Contemporary Music class.
Phillip T. Young Recital Hall

Wednesday, April 9, 8:00 p.m. (Free Admission)
**GRADUATING RECITAL: Maria Wang, cello**
Cellist Maria Wang presents her Masters of Music graduating recital.
Phillip T. Young Recital Hall

Monday, April 14, 8:00 p.m. (Free Admission)
**GRADUATING RECITAL: Andrea Paddock, voice**
Vocalist Andrea Paddock presents her Masters of Music graduating recital.
Phillip T. Young Recital Hall

Wednesday, April 16, 8:00 p.m. (Free Admission)
**GRADUATING RECITAL: Lindsey Herle, violin**
Violinist Lindsey Herle presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Monday, April 28, 8:00 p.m. (Free Admission)
**GRADUATING RECITAL: Armand Saberi, piano**
Pianist Armand Saberi presents his Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca

www.finearts.uvic.ca/music/events