Matt MacLean, Trumpet

Braden John Young (piano)
Mitch Anderson (piano)
Alfons Fear (trumpet)
Sam McNally (French horn)
Matthew Kelly (trombone)
Alicia Sayell (tuba)

Matt MacLean is from the class of Professor Louis Ranger

This recital is presented as part of the requirements for the Master of Music in Performance program.

Program

Tryptique pour trompette et piano
Henri Tomasi (1901 – 1971)

I. Scherzo
II. Largo
III. Saltarelle

Mitch Anderson
Accompanist

Sonata for Trumpet and Piano
George Antheil (1900 – 1959)

I. Allegretto
II. Dolce - Espressivo
III. Scherzo: Vivace
IV. Allegretto

Braden John Young
Accompanist

Brass Quintet No. 3 in D-Flat Major, Op. 11
Victor Ewald (1860 – 1935)

I. Andante

Alfons Fear, trumpet
Sam McNally, French Horn
Matthew Kelly, trombone
Alicia Sayell, tuba

Wednesday, April 2nd, 2014 – 12:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
<table>
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<tr>
<th>Composition</th>
<th>Composer</th>
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<tr>
<td>Rose Variations</td>
<td>Robert Russell Bennett</td>
<td>(1894 – 1981)</td>
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<tr>
<td>&quot;Hallelujia&quot; from Exsultate, Jubilate K. 165</td>
<td>Wolfgang A. Mozart</td>
<td>(1756 – 1791)</td>
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Mitch Anderson
Accompanist