Graeme Cruickshank, Guitar

Josh Lovell, Voice
Brian Desjarlais, Guitar

Graeme Cruickshank is from the class of Doctor Alexander Dunn

Please remember to turn off all electronic devices during the performance, and refrain from applauding during sets.

Reception to follow in the Lounge.

Monday, March 17th, 2014 – 8pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

With special thanks to:

Dr. Alexander Dunn
Brian Desjarlais
Josh Lovell
Andrea Paddock
Graeme Dufour
Carson Redden
The UVic Guitar Studio

All my family and friends that have given me continuous support throughout these last four years.

Thank you for always being there to lend an ear, and for giving me the motivation to constantly better myself as a musician.
Program

Mille Regretz – Canción Del Emperador

Fantasía X

Selections from Schwanengesang, Arranged by J.K. Mertz
- Liebesbothschaft
- Aufenthalt
- Die Taubenpost

Josh Lovell, Tenor

Grave and Fuga in A minor, BWV 1003

Fantasía X

Alonso Mudarra
(c. 1510 - c.1580)

Selections from Schwanengesang, Arranged by J.K. Mertz
- Liebesbothschaft
  Franz Schubert
  (1797 -1828)
- Aufenthalt
- Die Taubenpost

J.S. Bach
(1685 - 1750)

Selections from Les Guitares Bien Tempéréées
- Prélude and Fugue VII in C sharp minor
- Prélude and Fugue X in B flat major

Mario Castelnuovo-Tedesco
(1895 - 1968)

Brian Desjarlais, Guitar

Selections from Las Estaciones Porteñas
Transcribed by Sergio Assad
- Otoño Porteño
  Astor Piazzolla
  (1921 - 1992)
- Invierno Porteño

Astor Piazzolla
(1921 - 1992)

Leyenda Guaraní
1. Introducción
2. Andante
3. Adagio
4. Allegro

Agustín Barrios
(1885 - 1944)

- Intermission -