Ian Cohen, Trumpet

Gabriel Lagos, piano

_How the West Was Won, Brass Quintet_
Ian Cohen, _trumpet_
Alfons Fear, _trumpet_
Sam McNally, _horn_
Liam Caveney, _trombone_
Alicia Sayell, _tuba_

_Ian Cohen is from the class of Professor Louis Ranger_

_This recital is presented as part of the requirements for the Bachelor of Music in Performance program._

_Reception to follow in the Lounge._

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_Program_

_Cavatina for Flugelhorn and Piano_
Ted Hansen (b. 1935)
Gabriel Lagos, _piano_

_Sonata for Trumpet in Bb and Piano_
Paul Hindemith (1895 – 1963)
I. _Mit kraft_
II. _Massig bewegt_
III. _Trauermusik. Sehr langsam_
Gabriel Lagos, _piano_

_Interval_

_Concerto for Trumpet and Piano_
Alexander Arutunian (1920 - 2012)
I. _Andante_
II. _Allegro energico_
III. _Meno mosso_
IV. _Allegro_
Gabriel Lagos, _piano_

_Moment for Morricone_
Ennio Morricone (b. 1928)
Arr. Gomalan Brass Quintet
I. _Largo_
II. _Alla Marcia_
III. _Andante_
IV. _Adagio_
V. _Maestoso_

_How the West Was Won Brass Quintet_
**Program Notes**

*Dr. Theodore C. Hansen* is an American composer and Professor of Music at Texas A&M University. Mr. Hansen has premiered performances of his music at Carnegie Hall, the Kennedy Center, by the Phoenix Symphony, the Tulsa Philharmonic Orchestra, and on National Educational Television. His *Cavatina for Flugelhorn and Piano* was one of his earlier compositions, written in 1975. Its warm and lyrical qualities lend itself freely to the flugelhorn, with modern jazz influences and harmonic curiosities.

*Paul Hindemith* was a German composer, violist, violinist, teacher, and conductor. The Nazi’s deemed his *Sonata for Trumpet and Piano*, written right before he was expelled from Germany in 1935, “degenerate” music. Hindemith wrote *Gebrauchsmusik* (Music for Use)—compositions intended to have a social or political purpose. He became an American citizen in 1946, but returned to Europe in 1953, living in Zürich and teaching at the university there. Towards the end of his life he began to conduct more, and made numerous recordings, mostly of his own music.

*Alexander Arutunian* was an Armenian composer and pianist who was awarded the State Prize of Armenia in 1970. He was born in Yerevan, Armenia, and graduated from the music conservatory of Yerevan in piano and composition on the eve of WWII. The *Trumpet Concerto*, his sixth major composition, consists of three main movements, finishing with an extended cadenza made famous by the leading Soviet Russian trumpeter of the time, Tomofei Dokshitzer. The concerto’s introduction and first recording in the United States were solely due to Dokshitzer. The melodic and rhythmic characteristics of Armenian folk music are a strong influence in this work.

*Ennio Morricone* is an Italian composer, orchestrator, conductor, and former trumpet player. He has written music for more than 500 motion pictures and television series, as well as contemporary classical works. His career includes a wide range of compositional genres, making him one of the world’s most versatile, prolific, and influential film composers of all time. Morricone's music has been used in more than 60 award-winning films.

A very special thank-you to all involved for their tireless effort and dedication in helping me put on this recital. Without them it would not have been possible. I especially would like to thank Gabriel Lagos as my accompanist, and Alfons Fear for his wonderful transcription of *Moment for Morricone*. 