Ariel Boughen, soprano

Kathleen Stanyer, piano
Anna Cal, piano

Ariel Boughen is from the class of Professor Benjamin Butterfield

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Monday March 3rd, 2014, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Abendempfindung an Laura
W. A. Mozart (1756-1791)

Oiseaux, si tous les ans

Dans un bois
Kathleen Stanyer, piano

Seven Elizabethan Lyrics
Roger Quilter (1877-1953)
1. Weep You No More
2. My Life’s Delight
3. Damask Roses
4. The Faithless Shepherdess
5. Brown is my Love
6. By a Fountainside
7. Fair House of Joy

Kathleen Stanyer, piano

Tornami a vagheggiar
G. F. Handel (1685-1759)
from Alcina

Heart, the seat of soft delight
from Acis and Galatea
Kathleen Stanyer, piano

Intermission
Sieben frühe Lieder
1. Nacht
2. Schilflied
3. Die Nachtigall
4. Traumgekrönt
5. Im Zimmer
6. Liebesode
7. Sommertage

Alban Berg
(1885-1935)

Anna Cal, piano

Salve Regina
Giacomo Puccini
(1858-1924)

Sole e Amore

Morire?

Donde lieta usci
from La Bohème

Anna Cal, piano