Four Walt Whitman Songs

*Beat! Beat! Drums!*
*Oh Captain! My Captain!*
*Come up from the Fields, Father*
*Dirge for Two Veterans*

Kurt Weill
(1900-1950)

Adam Dyjach, tenor
Mitchell Anderson, piano

Annees de pelerinage : deuxieme annee: Italie

*Sposalizio*

Franz Liszt
(1811-1886)

Claire Huang, piano

Sonata No. 2 in B-flat minor, Op. 35 “Funeral March”

*Grave - Doppio movimento*
*Scherzo*
*Marche funèbre: Lento*
*Finale: Presto*

Frederic Chopin
(1810-1849)

Barry Tan, piano

Upcoming at the School of Music

Wednesday, February 5, 6:00 p.m. (Admission by donation)
**ANNUAL SOLO BACH COMPETITION**
Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.
Phillip T. Young Recital Hall

Thursday, February 6, 8:00 p.m. (Admission by donation)
**VIOLIN CLASS RECITAL**
Students from the studio of Ann Elliott-Goldschmid.
Phillip T. Young Recital Hall

Friday, February 7, 12:30 p.m. (Admission by donation)
**FRIDAYMUSIC**
Featuring School of Music guitar students.
Phillip T. Young Recital Hall

Friday, February 7, 8:00 p.m. (Admission by donation)
**PIANO CLASS RECITAL**
Students from the studio of Michelle Mares.
Phillip T. Young Recital Hall

Friday, February 7, 8:00 p.m. ($14 & $12)
**UNIVERSITY OF VICTORIA WIND SYMPHONY**
A joint concert with The Naden Band of the Royal Canadian Navy
Eugene Dowling, conductor
The Naden Band, under the direction of Lieutenant (Navy) Matthew Clark joins the UVic Wind Symphony in a concert supporting the Naden Band Scholarship in Music Performance. Featured works include Symphony No. 8 by David Maslanka and Eric Ewazen Concerto for Bassoon with UVic alumna Petty Officer Second Class Robyn Jutras.
University Centre Farquhar Auditorium