ConCert Series
Phillip T. Young Recital Hall
School of Music, University of Victoria

Hosted by
THE LAFAYETTE STRING QUARTET

Featured guest artists
THE PENDERECKI STRING QUARTET
The Lafayette String Quartet

Featuring:
Ann Elliott-Goldschmid, violin
Sharon Stanis, violin
Yariv Aloni, viola*
Pamela Highbaugh Aloni, cello

* Performing in Joanna Hood’s absence

The Penderecki String Quartet

Jeremy Bell, violin
Jerzy Kaplanek, violin
Christine Vlajk, viola
Katie Schlaikjer, cello

About Quartet Fest West

In 1993, soon after arriving in Victoria, the Lafayette String Quartet initiated an annual two-week string quartet intensive called Quartet Fest West. Each June, for almost a decade, this string quartet workshop attracted students of all ages from across North America to the University of Victoria. Students were given the opportunity to work with such master teachers as violinists Rostislav Dubinsky and Andor Toth, violist Alan Iglitzin, cellist Paul Katz, bassist Gary Karr and pianist Luba Edlina, all of whom have been mentors and colleagues of the quartet throughout their 26 year career. The festival also supported a wonderful series of chamber music concerts which featured the Lafayette String Quartet and fellow string quartets such as the Penderecki, Alcan, New Zealand and Quarteto Latino Americano quartets. Many Quartet Fest West alumni are now esteemed professional musicians.

Twenty years after the first Quartet Fest West, it is with great excitement that the quartet again is hosting Quartet Fest West. The original inspiration came from the Penderecki Quartet who have hosted Quartet Fest at WLU in Waterloo, Ontario since 1991. It seems only fitting that these great friends and colleagues are part of the revival of Quartet Fest West. The quartet is also honoured to have violist Gerald Stanick joining them as their guest master teacher.
President’s Greeting

It is my great pleasure to welcome you to the University of Victoria and to the Quartet Fest West concert series.

As we wrap up the University of Victoria’s 50th Anniversary, we reflect on a year of exciting events and opportunities to explore our history, honour a half century of achievement and look ahead to building on our tradition of excellence. The Lafayette String Quartet exemplify this tradition – not only has this internationally celebrated group greatly enhanced our Fine Arts concert schedule as UVic artists-in-residence, these four extraordinary women have worked with great passion to develop a world-class string program in our School of Music.

Quartet Fest West offers an outstanding opportunity for young artists to learn from and to share experiences with the Lafayette String Quartet and their visiting guest artists, the Penderecki String Quartet and Gerald Stanick. It also features this series of fantastic concerts. We are thrilled and honoured to host these talented artists on our UVic campus in this special year in our history.

On behalf of the University of Victoria, I would like to congratulate and to thank this year’s performers. My best wishes to everyone for an exciting and enjoyable ten days full of wonderful music.

David H. Turpin, CM, PhD, FRSC
President and Vice-Chancellor
CONCERT FEATURING
THE LAFAYETTE STRING QUARTET

WEDNESDAY, JUNE 12, 8:00 PM

String Quartet in B flat, K. 589
W.A. Mozart (1756–1791)
Allegro
Larghetto
Menuetto – Trio
Allegro assai

Quartet Search (1996) for the Lafayette String Quartet
Eugene Weigel (1910–1998)
(Commissioned by the Canadian Music Centre, the British Columbia Department of Tourism Culture and Small Business, the Lafayette String Quartet and Seaborne studios)
I. Fantasia: Sempre con gravita
II. Scherzo: Presto
III. Lento
IV. Interlude: Moderato
V. Madrigale: Grazio con Amore

INTERMISSION

String Quartet in E flat Major
Fanny Hensel (1805–1847)
Adagio ma non troppo
Allegretto
Romanze
Allegro molto vivace
CONCERT FEATURING
THE PENDERECKI STRING QUARTET

FRIDAY, JUNE 14, 8:00 PM

String Quartet in G Major, Op. 33 No. 5
- Vivace assai
- Largo e cantabile
- Scherzo – Allegro
- Finale – Allegretto

Joseph Haydn (1732–1809)

String Quartet No. 6
- Mesto – Vivace
- Mesto – Marcia
- Mesto – Burletta
- Mesto – Molto tranquillo

Béla Bartók (1881–1945)

INTERMISSION

String Quartet in G Major, Op. 106
- Allegro moderato
- Adagio ma non troppo
- Molto vivace
- Finale – Andante sostenuto, Allegro con fuoco

Antonín Dvořák (1841–1904)
GALA CONCERT FEATURING
THE LAFAYETTE STRING QUARTET &
THE PENDERECKI STRING QUARTET

TUESDAY, JUNE 18, 8:00 PM

Prelude and Scherzo for String Octet
   Adagio
   Allegro molto

   Lafayette String Quartet
   Penderecki String Quartet

   Dmitri Shostakovich
   (1905–1975)

String Sextet in G Major, Op. 36
   Allegro non troppo
   Scherzo – Allegro non troppo – Presto giocoso
   Poco Adagio
   Poco Allegro

   Lafayette String Quartet
   Christine Vlajk, viola
   Katie Schlaikjer, cello

   Johannes Brahms
   (1833–1897)

INTERMISSION

Octet for Strings in E flat Major, Op. 20
   Allegro moderato, ma con fuoco
   Andante
   Scherzo – Allegro leggerissimo
   Presto

   Penderecki String Quartet
   Lafayette String Quartet

   Felix Mendelssohn
   (1809–1847)
CONCERT FEATURING
PARTICIPANTS OF QUARTET FEST WEST

FRIDAY, JUNE 21, 8:00 PM

Program T.B.A.

2013 PARTICIPANTS

VIOLINISTS:
Mattia Berrini, Milano, Lombardia, Italy
Annabel Drummond, Dunedin, Otago, New Zealand
Chloe Giannopoulos, Waterloo, ON, Canada
Sarah Grimes, Shoreview, MN, USA
Lindsey Herle, Ladysmith, BC, Canada
Derrick Lee, Coquitlam, BC, Canada
Nelson Moneo, Victoria, BC, Canada
Vladimir Rufino, Joao Pessoa/PB, Brazil
Jonathan Tanner, Wellington, New Zealand
Yuri Uchida, Lake Forest, IL, USA
Elizabeth Weiner, Kitchener, ON, Canada
Adora Wong, Vancouver BC, Canada

VIOLISTS:
Fabiola Amorim, Joao Pessoa/PB, Brazil
Susan Bengtson, Richland, WA, USA
Tonya Burton, Camas, WA, USA
Alice McIvor, Hastings, East Coast of North Island, New Zealand
Bethany Joy Mullen, Pittsfield, MA, USA
Jarrett Threadgill, Los Angeles, CA, USA

CELLISTS:
Silvia Buttiglione, Genova, Liguria, Italy
Ella Hopwood, Victoria, BC, Canada
Jeanie Kim, Regina, SK, Canada
Shiun Kim, New Westminster, BC, Canada
Maria Wang, Taipei, Taiwan
Sophie Williams, Wellington, New Zealand
Lafayette String Quartet

In July 1986, four young musicians, based in Detroit and just beginning their professional careers, performed together for the first time as the Lafayette String Quartet. As it celebrates its twenty-sixth anniversary this season, the LSQ continues to flourish with its original personnel: violinists Ann Elliott-Goldschmid and Sharon Stanis, violist Joanna Hood, and cellist Pamela Highbaugh Aloni. Such longevity is unprecedented for an all-female quartet—indeed, is rare anywhere in classical music—and is particularly impressive considering that the group’s multifarious activities and international reputation have only expanded with time.

The LSQ remained in Detroit for five years, where its members taught at the Center for Creative Studies/Institute of Music and Dance and at nearby Oakland University. Meanwhile, the LSQ itself received coaching from two of the world’s most esteemed quartets—the Amadeus and the Alban Berg—and from the violinist Rostislav Dubinsky, of the legendary Borodin Quartet, who served as the women’s “musical father” until his death in 1997.

The LSQ’s extraordinary musicianship was recognized early on. Already in 1988, it was ranked among Musical America’s “Young Artists to Watch,” and shortly after it won top prizes at the Fischhoff National Chamber Music Competition and the Portsmouth International String Quartet Competition. As winners of the 1988 Cleveland String Quartet Competition, the LSQ had the opportunity to work closely with the Cleveland Quartet for two years at the Eastman School of Music, in Rochester, New York.

In 1991, the four women became artists-in-residence at the University of Victoria’s School of Music, where they have built one of the finest string programs in the country. They hold honorary doctorates from University Canada West and were honored with the inaugural Craigdarroch Award for Excellence in Artistic Expression from the University of Victoria in 2010.

The LSQ has made a significant impact on the city of Victoria, through their music, serving as section leaders of the Galiano Ensemble, and outreach activities, including advocating for string education in Victoria’s public schools and administering the annual Lafayette Health Awareness Forum, founded in 2006.

The LSQ performs across Canada, the United States, Mexico, and Europe, its concerts often allied with masterclasses. Performing regularly with their esteemed colleagues at the University of Victoria, the quartet has also collaborated with such distinguished colleagues as bassist Gary Karr; clarinetist James Campbell, and pianists including Luba Edlina, Jane Coop, Robert Silverman, and Ronald Turini, as well as with other quartets—the Alcan, New Zealand, Penderecki, and Quarteto Latinoamericano.

The four women also maintain separate careers as solo and chamber-music performers, teachers, and adjudicators.

The LSQ carries a large, wide-ranging repertoire, including canonical works but also some offbeat corners of the string-quartet literature, and it has commissioned quartets from (and collaborated closely with) composers including Murray Adaskin, John Burke, Justin Haynes, R. Murray Schafer, and Eugene Weigel. Two upcoming commissions for the LSQ include a new string quartet by David A. Jaffe and a piano quintet by Kelly-Marie Murphy (with pianist Alexander Tselyakov). It has a particular affinity for the quartets of Beethoven, which it has performed as a six-concert cycle in Victoria, Waterloo and Winnipeg.
The LSQ has released CDs on the Dorian, Centrediscs, and other labels (including its own). Its discography includes major quartets by Borodin, Debussy, Grieg, Shostakovich, and Tchaikovsky; Dvořák’s piano quintets (with Antonin Kubalek); and four CDs of music by Adaskin, for his AdLar label. Its CBC Records disc Death and the Maiden, featuring music by Schubert, Fanny Mendelssohn-Hensel, and Rebecca Clarke, won the Western Canadian Music Award for Outstanding Classical Recording. It recorded Michael Longton’s Almost Nothing Like Purple Haze for the CD Jimi Hendrix Uncovered.

The LSQ is the subject of David Rounds’ book The Four and the One: In Praise of String Quartets, published in 1999.

Penderecki String Quartet

Now in their 26th season, The Penderecki String Quartet has become one of the most celebrated chamber ensembles of their generation. The Quartet’s performing schedule takes them annually to concert stages across the Americas, Europe and Asia. The Penderecki musicians bring their varied yet collective experience to create performances that demonstrate their “remarkable range of technical excellence and emotional sweep” (Toronto, Globe and Mail). Recent concert appearances include New York City’s Weill Hall at Carnegie Hall, Los Angeles’ REDCAT at Disney Hall, and Amsterdam’s Concertgebouw. The PSQ appears extensively in Canada, participating in this country’s foremost concert series such as the Ottawa Chamber Music Festival, Festival of the Sound, the Banff Centre, and Toronto Luminato Festival.

Their current season is an active one with appearances at festivals in Canada, New Zealand, USA, Spain, and guest teaching at their partner university in Osnabrück, Germany. This year’s activity also includes the Bartók cycle for NUMUS Concerts, and a CD release of Beethoven’s Op.135 and 132 on the Marquis label.

To this day the Quartet is a devoted champion of the music of our time, having premiered over 100 new works from composers in Canada and abroad. Described by Fanfare Magazine as ‘an ensemble of formidable power and keen musical sensitivity’, the Penderecki Quartet’s large discography includes over three dozen recordings including the chamber music repertoire of Johannes Brahms on both the Marquis and Eclectra labels, as well as the first all-Canadian release of the six Béla Bartók quartets under the auspices of Chamber Music in Napa Valley. Their disc of Marjan Mozetich’s “Lament in the Trampled Garden” won the 2010 JUNO Award for Best Composition.

The Penderecki Quartet has performed with such eminent classical artists as Martin Beaver, Atar Arad, Antonio Lysy, Jeremy Menuhin, James Campbell and excels in exploring new music collaborators, recently appearing with jazz saxophonist Jane Bunnett, Brazilian jazz pianist Egberto Gismonti, pipa virtuoso Ching Wong, DanceTheatre David Earle, Pentaedre Wind Quintet, actor Colin Fox, and New York turntable artists DJ Spooky and DJ P-Love.

Formed at the Szymanowski Academy of Music in Katowice, Poland in 1986, the group found quick success as winners of the Penderecki Prize at the National Chamber Music Competition in Łódź, Poland. In the same year, they received scholarships to further their studies as assistants to the Fine Arts Quartet at the University of Wisconsin. In 1991, the Penderecki Quartet moved to Waterloo, Ontario to become the quartet-in-residence at Wilfrid Laurier University. Now 21 years later, the Penderecki Quartet continue as active members of the Faculty of Music at Laurier and have built the string program to be one of the top programs in Canada, attracting an international body of students.
Yariv Aloni

Yariv Aloni is acclaimed by critics for his “impeccable technical accomplishments, exquisite phrasing and superb viola playing”, and as having “a huge, singing tone and a rare depth and nobility of feeling”. He was a finalist at the François Shapira competition in Tel-Aviv. His awards included the Israel Broadcasting Authority award for chamber music performance and numerous awards and annual scholarships from the American-Israel Cultural foundation which led to an invitation to play with Isaac Stern and Pinchas Zuckerman at Carnegie Hall in New York. A former violist of the Penderecki String Quartet in Canada and the Aviv Quartet in Israel, he has performed in concert halls around the world including Lincoln Centre in New York, the Louvre in Paris, Tonhalle in Zurich, and numerous concert halls in Canada, the United States, and Europe.

Much in demand as a conductor he is currently the music director of three orchestras; the Galiano Ensemble of Victoria, the Victoria Chamber Orchestra and the Greater Victoria Youth Orchestra, and his guest appearances include the Saskatoon Symphony Orchestra, the West Coast Symphony in Vancouver and the Civic Orchestra of Victoria.

Gerald Stanick - guest master teacher

Born in Winnipeg in 1933, Stanick was principal viola with the Winnipeg Symphony Orchestra and the CBC Winnipeg Orchestra. He was also a founding member of the Corydon Trio. He taught in Winnipeg, where pupils included Rennie Regehr; and at the University of Wisconsin at Madison, where James Creitz was a student. Stanick toured many countries and made several recordings with the Fine Arts Quartet, was music director of the Wisconsin College-Cons in Milwaukee, and head of the string department at the University of Victoria before joining the music faculty at the University of Western Ontario, where he taught viola and chamber music. He was also a founding member of Quartet Canada.

In 1980, Stanick moved to Vancouver where he and his wife took over the Vancouver Violin Shop, which had belonged to Stanick’s father, Bernard. Once in B.C., he taught privately and, starting in 1982, at the University of British Columbia. He has given many masterclasses, and has been a visiting professor at several U.S. universities.
ACKNOWLEDGEMENTS

Quartet Fest West 2013 Partners:

University of Victoria
UVic School of Music
Fairmont Empress Hotel
UVic 50th Anniversary Ceremonies and Events
BK Weigel Fund

Warm thanks to:

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Kirk McNalley for the workshops “Things performers need to know before they record”
Diane Lade for her workshop “Feldenkrais for the Performing Musician”
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Galiano Ensemble of Victoria

Host Families:

The members of the Lafayette String Quartet are grateful to the host families who have graciously offered their homes to Quartet Fest West participants. Many of the students have travelled from great distances to come to Victoria. The following people have made it possible for them to attend the festival: Pam and Gordon Adams, Gail and Bud Bendall, Allison Benner and Anna Raptis, Joyce Carrigan, Don Kissinger, Joan McNeely, Susan and Bill Miller, Nancy and Alan Moyse, Anita and Craig Murray-Hill.

Volunteers:

We would not be able to run the festival without our volunteers. Because of them we were able to offer scholarships to every student this year!
Thank you Clare Hoeschen, Lee and Eric Adler, Lydia and Don Kaskianchuk, Richard Watters, Sheila Longton, Kathleen Macvey, Arlette Baker, Ann Tasko, Susan Colonval, Ella Goldschmid and Michael Klazek.
Masterclasses and workshops are open to the public and will be held from 3:30 p.m. to 5:00 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

**JUNE 11, 12, 14, 17, 20 & 21**
Chamber music masterclasses with members of the Lafayette String Quartet and Penderecki String Quartet

**JUNE 13 & 19**
Chamber music classes with guest master teacher Gerald Stanick

**JUNE 18**
Workshop: *Feldenkrais for the performing musician* with Diane Lade

For more information about Quartet Fest West, visit: [www.lafayettestringquartet.ca](http://www.lafayettestringquartet.ca)

To receive the School of Music *On the Pulse* events brochure and newsletter by email, contact: concert@uvic.ca

[www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)