Erin Ronningen, Mezzo Soprano

Emily Armour, Piano
Nataliya Paschenko, Guitar
Linsdey Herle, Violin

Erin Ronningen is from the class of Mrs. Anne Grimm

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

29 April, 2013 – 8pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

“Una Voce Poco Fa” from Barber of Seville (1816)  G. Rossini
Emily Armour, Piano
1792-1868

Three Browning Songs (1900)  Amy Beach
Emily Armour, Piano
1867-1944

1. “The Year’s at the Spring”
2. “Ah, Love but a Day”
3. “I Send my Heart up to Thee”

“Erbarme Dich” St. Matthew’s Passion (1727)  J.S. Bach
Emily Armour, Piano
Lindsey Herle, Violin
1685-1750

“Refiner’s Fire” Messiah (1741)  G.F. Handel
Emily Armour, Piano
1685-1759

“My Ship” Lady in the Dark (1941)  Kurt Weill
Emily Armour, Piano
1900-1950

Intermission
Sheherazade (1903)  
Maurice Ravel  
1. “Asie”  
1875-1937  
2. “La Flute Enchantée”  
3. “L’indifferent”  

Emily Armour, Piano

Harawi: Songs of Love and Death (1945)  
Olivier Messiaen  
1. “La ville qui dormait”  
1908-1992  
2. “Bonjour toi, columbe verte”  

Emily Armour, Piano

Amarilli Mia Bella  
G. Caccini  
1551-1618  

Nataliya Pashchenko, Guitar  
Guitar arrangement by Nataliya Pashchenko

Thank you to Anne Grimm for four years of wisdom, patience, and encouragement. For all of the times that you left your husband and children at home after a busy day or found a babysitter to come and watch a dress rehearsal and offer me feedback, I can never thank you enough. “As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them.” John F. Kennedy. Also, Emily Armour thank you for taking time out of your life after graduating last year to offer me piano accompaniment and good friendship. It has been a true honour to know you and get to sing with you. Thanks to Ben Butterfield for the always enlightening hallway talks, and especially thanks for the humour, compassion and stories. Finally, a thank you to Charlotte Hale for great coaching’s full of laughter, careful tweaking and patience.