Maria (Yun-Hsuan) Wang,  
cello

Charlotte Hale, piano

Maria Wang is from the class of Professor Pamela Highbaugh Aloni

This recital is presented as part of the requirements for the Master of Music in Performance program.

Light Refreshment to follow in the Lounge.

Thursday, April 25, 2013 – 6 PM
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Cello Solo Suite No. 3 in C major  
J. S. Bach  
(1685 – 1750)

Prélude
Allemande
Courante
Sarabande
Bourrée I-II
Gigue

Sonata for Cello and Piano  
Claude Debussy  
(1862 – 1918)

Prologue
Sérénade
Finale

Intermission

Cello Concerto in E minor, Op. 85  
Edward Elgar  
(1857 – 1934)

Adagio – Moderato
Lento – Allegro molto
Adagio
Allegro – Moderato – Allegro ma non troppo