Marlee Clark, voice

Kathleen Stanyer, accompanist

Colin Tilney, harpsichord
Lindsey Herle, violin I
Jiten Beairsto, violin II
Calvin Yang, viola
Nathan Jacklin, violincello
Ally Phillips, oboe I
Georgia Dowgert, oboe II

Program

Cinq Mélodies Populaires Grecques
Le réveil de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Chants d'Auvergne
Trois Bourées
L'aïo dè rotso
Ound' onorèn gorda ?
Oabal, din lou Limouzi

Intermission

Last Poems of Wallace Stevens
Prelude
No Ideas about the Thing but the Thing itself
The River of Rivers in Connecticut
A Child Asleep in Its Own Life
The Planet on the Table
The Dove in the Spring

Una donna a quindici anni

Mozart (1756 - 1791)

Mein Herr Marquis

Johann Baptist Strauss (1825 – 1899)

Silete venti

George Frideric Handel (1685 – 1759)

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Tuesday, April 16, 2013 – 8:00 pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission