Flute Class Recital

Students from the studio of Suzanne Snizek

Program

Sonate No. 2
First movement
Sierra Phosy, flute
Tzenka Dianova, piano
Harald Genzmer
(1909-2007)

Café 1930, for flute and guitar
Astor Piazzolla
(1921-1992)
Paula Pena, flute
Byron McIntosh, guitar

Fantasie No. 7
G. P. Telemann
(1681-1767)
Stephanie Wisla, flute

Phoenix
Fourth movement
Anže Rozman
(b. 1989)
Thomas Law, flute
Charlotte Hale, piano

Requiem
Jane Wong, flute
Kazuo Fukushima
(b. 1930)

Sonata for flute and piano
Second movement
Jennifer Messelink, flute
Yvonne Fawcett, piano
Leo Smit
(1900-1943)

Intermission

Sonata for flute and piano
First movement
Thomas Bauer, flute
Stefani Yap, piano
Bohuslav Martinu
(1890-1959)

Sonata in E flat
Movements 2 and 3
Astor Piazzolla
(1921-1992)
Paula Pena, flute
Byron McIntosh, guitar

Fantasie No. 7
G. P. Telemann
(1681-1767)
Stephanie Wisla, flute

Phoenix
Fourth movement
Anže Rozman
(b. 1989)
Thomas Law, flute
Charlotte Hale, piano

Requiem
Jane Wong, flute
Kazuo Fukushima
(b. 1930)

Sonata for flute and piano
First movement
Lynette Lai, flute
Jane Hou, piano
Michael Conway Baker
(b. 1937)

Sonata in E flat
Movements 2 and 3
J. S. Bach
(1685-1750)
Aleksandra Tremblay, flute
Endy Zhou, piano

Density 21.5
Edgar Varèse
(1883-1965)
Kelsey Dupuis, flute

Flutes en Vacance
Third movement from Flutes Réveseuses
Jacques Castèrede
(b. 1926)
Sierra Phosy, Kelsey Dupuis, Stephanie Wisla, flutes

Cassandra’s Dream Song
Brian Ferneyhough
(b. 1943)
Sara Page, flute

Sonata for flute and piano
Fourth movement
Sabrina Sun, flute
Chao Chen, piano
Sergei Prokofieff
(1891-1953)

Thursday, April 11, 2013, 7:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events