Thomas Law, Flute

Charlotte Hale, Piano

*Program*

**Sonatina**

1. Allegretto grazioso
2. Andantino sognando
3. Allegro giocoso: quasi fandango

**Nocturne et Allegro Scherzando**

Philippe Gaubert (1879-1941)

*Intermission*

**Sonata in G Minor BWV 1020**

Johann Sebastian Bach (1685-1750)

1. Allegro
2. Adagio
3. Allegro

**Phoenix**

Anže Rozman (b.1989-)

1. Pepel – Rostvo [Ash – Birth]
2. Prvi let – Zivljenje [The First Flight – Life]
3. Poslednji let – Smrt [The Last Flight – Death]
4. Preporod [Rebirth]

Thomas Law is from the class of Professor Suzanne Snizek

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.

Thomas would like to extend a heartfelt thank you for the unwavering support and encouragement from his friends and family. Also to his teachers: Chieko Konishi Louie, Brenda Fedoruk and Suzanne Snizek for their valuable teachings and influence.

**Wednesday, March 27th, 2013 – 8:00PM**

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission