Students from the studio of
Dr. Alexander Dunn

Program

Variations WoO 44b
Ludwig van Beethoven
(1770-1827)
Josh Amendt-Moylan, guitar
Eric Ng, piano

Homenaje, pour le tombeau de Debussy
Manuel de Falla
(1876-1946)

Lady Clifton, Her Spirit
John Dowland
(1563-1626)

A Fancy
Michael Chambers, guitar

Serenade Op. 25
L. van Beethoven
Andante con variazioni
Allegro scherzando
Adagio - Allegro vivace e disinvolto

Natasha Pashchenko, guitar
Thomas Law, flute
Elena Bokova, violin

Three Songs
En Jerez de la Frontera
Adela
De Ronda
Joaquin Rodrigo
(1901-1999)
Graeme Cruickshank, guitar
Olivia Selig, soprano

Two Etudes
Giulio Regondi
(1822-1872)
Graeme Cruickshank, guitar

Estudio No. 10
Unruhe
Leo Brouwer (b. 1939)
J. K. Mertz (1806-1856)
Hart Parnell, guitar

Improvisation, Prelude
Alexander Ivanov-Kramskoi
(1912-1973)
Byron McIntosh, guitar

Rafaga
Joaquin Turina (1882-1949)

Etude No. 11
Heitor Villa-Lobos (1887-1959)
Natasha Pashchenko, guitar

Nagoya Guitars

Clapping Music
Steve Reich (b. 1936)
Nolan Krell, Byron McIntosh, guitars

Friday, March 22, 2013, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events