Alexei Paish, Percussion

Wednesday, March 20th, 2013 – 8:00pm
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

See Ya Thursday (1992)                           Steven Mackey
                                                      (1956-)

Toucher (1973)                                      Vinko Globokar
                                                      (1934-)

Text by Bertold Brecht
                                                      (1898-1956)

Merlin (1985)                                       Andrew Thomas
                                                      (1939-)

I. Beyond the Faint Edge of the World
II. Time’s Way

Intermission

Le corps à corps (1978)                           Georges Aperghis
                                                     (1945-)

I. Ouverture
II. Le recit
III. La lutte

Six Japanese Gardens (1993-95)                    Kaija Saariaho
                                                      (1952-)

I. Tenju-an Garden of Nanzen-ji Temple
II. Many Pleasures (Garden of the Kinkaku-ji)
III. Dry Mountain Stream
IV. Rock Garden of Ryoan-Ji
V. Moss Garden of the Saiho-Ji
VI. Stone Bridges

Alexei would like to thank the many people who helped and inspired him on the path to this recital, such as his family, friends, and mentors. In particular, Alexei would like to thank Mr. William Linwood and the UVIC Percussion Studio for providing the time and equipment required to produce this recital, as well as those who have helped keep Alexei focused and taken care of him over the course of this degree; it is with your aid that this recital could come to fruition. A final token of gratitude is to be shared with the audience - it is through your patronage that contemporary arts can continue to flourish in British Columbia.

Alexei Paish is from the class of Mr. William Linwood

This recital is presented as part of the requirements for the Bachelor of Music in Performance program.

Reception to follow in the Lounge.