March 19, 2013 - 12:30 p.m.
Phillip T. Young Recital Hall

TRANSFORMATIONS: Six Metamorphoses after Ovid
A celebration of Britten’s centenary

I Pan
II Phaeton
III Niobe
IV Bacchus
V Narcissus
VI Arethusa

presented by the UVIC School of Music oboe students and acting students from the UVIC Department of Theatre

Benjamin Britten
(1913 - 1976)

Georgia Dowgert, oboe
Diana Doublet, oboe
Molly Farmer, actor
Robin Gadsby, actor
Alberta Holden, actor
Alex Frankson, actor
Allison Phillips, oboe
Teigan Cosgrove, oboe
Veronique Piercy, actor
Christie Stewart, actor
Derek Wallis, actor
Kieran Wilson, actor
Kale Penny, actor

Exhibition

I Introduction
II Lament
III Frolic
IV Waltz
V Ballad
IV Finale

Alphons Fear, trumpet
Cameron Kenis, trumpet
Andrew Coldwells, bass trombone
Simon Dawkins, horn
Jared Richardson, trombone

Fisher Tull
(1934 - 1994)

Sonata for Two Pianos in D, K. 448
I Allegro con spirito

W.A. Mozart
(1756 - 1791)

Jenny Chang, piano
Eliza Yen, piano

Prelude and Fugue in E flat major, BWV 552

Johann Sebastian Bach
(1685 - 1750)

Laura Altenmueller, piano

Upcoming Events

Wednesday, March 20, 12:30 p.m. (Free Admission)
Graduate Recital: Brian Desjarlais, guitar
Guitarist Brian Desjarlais presents his first year graduate recital.
Phillip T. Young Recital Hall

Wednesday, March 20, 8:00 p.m. (Free Admission)
Graduating Recital: Alexei Paish, percussion
Percussionist Alexei Paish presents his Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Friday, March 22, 12:30 p.m. (Admission by donation)
Fridaymusic
Featuring School of Music percussion students
Phillip T. Young Recital Hall

Friday, March 22, 8:00 p.m. (Admission by donation)
Guitar Class Recital
Guitars Guitars
Students from the studio of Dr. Alexander Dunn
Phillip T. Young Recital Hall