This concert explores the sound itself as musical material. Imagine a brick wall with a human figure painted on it, which can be taken apart & rebuilt as a fence or a house—meaning the parts of the painted body would show up in an unexpected context. The same happens here, where usual & unusual sounds will be taken apart and put together in a new context.

**Sonic Lab**

**Ajtony Csaba**, director

**Program**

**Gordon Mumma**  
Faisandage et Galimafrée (1984)  
- Fanfare  
- Bagatelle  
- Minuet al Rovescio e Trio Extruduto  
- Romanza

**Gerard Grisey**  
Périodes (1974)  
Soundpainting

**Performers**  
- **Sara Page** flute, soundpainting  
- **Matthew Kaufhold** clarinets  
- **Matt Kelly** trombone  
- **Stephen Fong** trumpet, soundpainting  
- **Joshua Gamberoff** viola  
- **Maria Wang** cello  
- **Richard Watters** double bass  
- **Tori Lindsey** violin (special guest)  
- **Jay Schreiber** percussion, soundpainting  
- **Heather Harker** voice, soundpainting  
- **Robert Hansler** assistant director

**Friday March 8, 2013, 8:00 p.m.**  
Phillip T. Young Recital Hall  
MacLaurin Building, University of Victoria  
Admission by donation  
www.finearts.uvic.ca/music/events