March 8, 2013, 12:30 p.m.
Phillip T. Young Recital Hall
featuring UVIC School of Music violists

Suite III
Prelude
Allemande

Marchenbilder, Op. 113
I Nicht schnell

Calvin Yang, viola
Amanda Qin, piano

Concerto in B minor
Allegro moderato
Andante ma non troppo

Fahlon Smith, viola
Erik Leisinger, piano

Der Schwanendreher
Langsam - Mäßig bewegt, mit Kraft
Sehr ruhig - Fugato

Sarah Tradewell, viola
Laura How, piano

Upcoming Events

Friday, March 8, 8:00 p.m. (Admission by donation)
Sonic Lab
Adventures in the interior of a major chord - and “hausmusik”
Ajtony Csaba, director
Performing works by Gérard Grisey, Gordon Mumma, Pierluigi Billone, as well as some “Soundpainting.”
Phillip T. Young Recital Hall

Saturday, March 9, 1:00 p.m. (Admission by donation)
Clarinet Class Recital
Students from the studio of Patricia Kostek
Phillip T. Young Recital Hall

Sunday, March 10, 2:00 p.m. (Admission by donation)
Piano Class Recital
Students from the studio of May Ling Kwok
Phillip T. Young Recital Hall

Sunday, March 10, 8:00 p.m. ($17.50 & $13.50)
Faculty Concert Series
Scott MacInnes, trombone
With guest, Kelly Charlton, piano
Works will include:
Camille Saint-Saëns – Sonata for Bassoon
Alexandre Guilmant – Morceau Symphonique
Jacob TV – I was like...WOW
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Monday, March 11, 8:00 p.m. (Free Admission)
Graduating Recital: Stephen Fong, trumpet
Stephen Fong presents his Masters of Music graduating recital for trumpet.
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