UNIVERSITY OF VICTORIA

Orchestra

Dances
[and a bit of counterpoint]
without borders

Ajtony Csaba, conductor

The University of Victoria Orchestra is participating in the Learning Without Borders program of the Learning and Teaching Center at UVic.

Friday, March 1, 2013, 8:00 p.m.
University Centre Farquhar Auditorium
MacLaurin Building, University of Victoria
Adults: $17.50 / Students & seniors: $13.50
Felix Mendelssohn (1808–1847)
Symphony No. 5 in D minor, Op. 107 (Reformation)

- Andante - Allegro con fuoco
- Allegro vivace
- Andante
- Choral: Andante con moto - Allegro vivace - Allegro maestoso

Intermission

Antonin Dvořák (1841–1904)
Slavonic Dances Op. 46

- I. Presto
- II. Allegretto scherzando
- IV. Tempo di Menuetto
- III. Poco Allegro

Nikolai Rimsky-Korsakov (1844–1908)
Capriccio Espagnol Op. 34

- I. Alborada
- II. Variazioni
- III. Alborda
- IV. Scena e canto gitano
- V. Fandango asturiano

Soloists:
Lindsey Herle, violin
Sydney Tétarenko, clarinet
Sabrina Sun, flute
Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest simultaneously with Tamás Gál, András Ligeti, Uroš Lajovic, Peter Eötvös, Istvan Dénes and Zoltán Pesko. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania. He has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphonic Orchestra, and Danube Symphonic Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 he has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant to Peter Eötvös at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damaskus, Syria.

In 2010 he was appointed as Assistant Professor at the University of Victoria, British Columbia where he conducts the UVic Symphony and teaches conducting.