UNIVERSITY OF VICTORIA
Orion Series in Fine Arts presents

ALCIDES LANZA
piano, digital signal processing

&

MEG SHEPPARD
voice, percussion

alcides lanza
Canadian-Argentinian composer, conductor and pianist, alcides lanza, was born in Rosario, Argentina, in 1929. He moved to New York in 1965, having received a Guggenheim Foundation fellowship, and lived there from 1965-1971 where he worked at the Columbia-Princeton Electronic Music Center. In 1971 he was appointed professor of composition at the Faculty of Music, McGill University in Montreal. Since 1974 he has been the director of the Electronic Music Studio at McGill. lanza is now the EMS Director Emeritus.

alcides lanza continues to have a very active international career as a pianist and conductor specializing in avant garde repertoire. His programs reflect his particular interest in the music of the three Americas. lanza performed 'Piano Marathons' at Pollack Hall in Montreal, in 1987 and 1992. This last featured lanza performing for five hours - non-stop - and included 48 different pieces for piano, electronics and film. alcides lanza has done innumerable radio and television concerts, several LP recordings and compact discs, and has organized contemporary music forums and events.

Meg Sheppard
Meg Sheppard has been active in presenting contemporary music-theatre pieces for many years. She has performed in music festivals in Canada, the United States, Europe, and South America. Her background in theatre has resulted in a specialization in the area of theatre music for voice and electronics. Her work reflects a desire to search for eloquence and expressiveness through the use of diverse media. In collaboration with alcides lanza, she has developed many vocal techniques for this type of repertoire.

Besides their careers as soloists, Meg Sheppard and alcides lanza have produced concerts and recordings for more than twenty years, including the self-produced CD's Trilogy (music by alcides lanza), and Transmutations (with compositions of Micheline Coulombe Saint-Marcoux, Bruce Pennycook, Robert F. Jones and lanza) [SHELAN Publications CDs].

Thursday, February 28, 2013, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
www.finearts.uvic.ca/music/events

PROGRAM

asato ma sat gamaya (1990)
for voice and piano
Robert F. Jones

Aria (1958)
Fontana Mix (1958)
Concert for Piano and Orchestra (1957-58)
for voice, piano and tape
John Cage

semios (2009-II)
for piano and electroacoustic sounds
[Canadian première]
alcides lanza

Intermission
(Beverages and snacks available at the concession located in the lounge)

Praescio VII [Piano…and then some] (1994)
for piano and interactive computer system (pre-recorded)
Bruce Pennycook

vôo (1992)
for voice, electroacoustic sounds and digital signal processing
alcides lanza

Note: CD recordings with the artists will be on sale at this event.