Violin Class Recital

Students from the studios of
Ann Elliott-Goldschmid & Sharon Stanis

Program

Sonata in F Major K. 377 for Violin and Piano
W.A. Mozart
I. Allegro
Margaret Dzbik, violin
Josh Herrett, piano

Liebeslied
Fritz Kreisler
Brittany Tsui, violin
Sophia Stoney, piano

Partita No. 2 for Solo Violin, BWV 1001-1006
Sarabanda
J. S. Bach
Margaret Dzbik, violin

Melodie, Op. 42, No.3
Pyotr Ilyich Tchaikovsky
Derrick Lee, violin
Barry Tan, piano

Violin Concerto No. 3 in B minor, Op. 61
I. Allegro non troppo
Camille Saint-Saens
Elena Bokova, violin
Sydney Bulman-Fleming, piano

Sonata No. 5 “Spring” in F Major
I. Allegro
Ludwig van Beethoven
(1770 – 1827)
Brittany Tsui, violin
Laura Altenmueller, piano

Violin Concerto No. 1 in G minor, Op. 26
Allegro moderato
Max Bruch
(1838 – 1920)
Raina Saunders, violin
Armand Saberi, piano

Intermission

Nigun from the Baal Shem
Ernest Bloch
(1880 – 1959)
Peter Weinkam, violin
Louise Hung, piano

Violin Concerto in D Major, Op. 61
Allegro ma non troppo
Ludwig van Beethoven
(1770 – 1827)
Lindsey Herle, violin
Josh Herrett, piano

Sonata No. 2 for violin and piano
Blues. Moderato
Perpetuum mobile
Maurice Ravel
(1875 – 1937)
Jiten Beairisto, violin
Barry Tan, piano

Sunday, February 10, 2013, 2:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events