UNIVERSITY OF VICTORIA

Wind Symphony

Hands Across the Seas

50th Anniversary Concert
featuring School of Music Faculty

Dr. Gerald King, Conductor
Paul Vickers, Graduate Assistant Conductor
Patricia Kostek, Clarinet Soloist

Friday, February 8, 2013, 8:00 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults $14 / Students & Seniors $12
Program

Folk Song Suite  R. Vaughan Williams
   I. Seventeen come Sunday
   II. My Bonny Boy
   III. Folk Songs from Somerset

Fantasia on Klezmer Themes  Airat Ichmouratov
   Patricia Kostek,* clarinet soloist

Symphonic Rhapsody  Norio Suzuki
   (Canadian premiere)

Intermission

Puszta  Jan Van der Roost
   I. Gipsy Dance

Yiddish Dances  Adam Gorb
   I. Khosidl
   II. Terkishe
   III. Doina
   IV. Hora
   V. Freylachs

   Paul Vickers, conductor**

Hands Across the Sea  John Philip Sousa

* School of Music Faculty

** This performance is in partial fulfillment of the requirements for the Master of Music degree in Conducting Performance.
Patricia Kostek

Patricia Kostek, a native of Pennsylvania, came to Canada in 1989 to join UVic’s music faculty. A versatile musician with a diverse and eclectic range of repertoire, she has given recitals and master classes, and served as a competition jury member in major cultural centres of Europe, Asia, Canada, the USA, Mexico and South America. She has adjudicated for international music competitions in Brazil, Belgium, Paris, Quebec City and Buenos Aires. Patricia has performed in many of the finest international concert halls and in noted international music festivals and as well as with numerous orchestras in North America and Europe including the Chicago Symphony, Honolulu Symphony and Kansas City Symphony and in South America with the Orquestra Sinfonica de Teatro Colon de Buenos Aires (soloist) and Orquestra Sinfonica da Bahia (soloist). Patricia was featured soloist at the Shanghai International Clarinet Festival and has performed at Encontro IV Brazilian National Clarinet Festival (Rio de Janeiro) and for several years at the Buenos Aires International Festival.

Her love of chamber music has led her to collaborate with many other artists including the ODEON, Lafayette and Purcell String Quartets, the Kansas City and Windy City (Chicago) Wind Quintets, Trio Pardalote, Duo Patterson and Brazilian pianist Maria Inês Guimaraes, as well as with UVic’s outstanding performance faculty. In the Pacific Northwest region Patricia has performed freelance with the Pacific Opera Victoria, the Victoria Symphony and with many critically acclaimed ensembles. She serves as artistic director of Chamber Music San Juans and is founding member of the clarinet quartet, Winds of Yarrow. An active studio musician, Patricia records regularly with the Seattle based Northwest Sinfonia and as such, can be heard on the soundtracks of dozens of movies and video games. Her principal teachers were Larry Combs, Elsa Ludewig-Verdehr and Konrad Owens. She also studied in Chicago with Robert Marcellus.

Patricia wishes to thank Klez mentor, Tom Ackerman for his insights and Gerald King and the Wind Symphony for the invitation to perform with them.
Dr. Gerald King

Dr. Gerald King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and heads the graduate Wind Conducting program. Recognized as one of Canada’s most respected conductors, adjudicators, and educators, Dr. King is the recipient of numerous awards—most recently, in the fall of 2012 he received the British Columbia Music Educators’ Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). Although he is primarily recognized as a conductor of wind bands, he is equally comfortable conducting orchestras and choirs. A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King’s professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, and Australia. Dr. King’s conducting appearances with regional, national, international honor and professional ensembles have been praised for performance quality, artistry, and creativity.

Paul Vickers, B Mus Studies, Grad Dip Ed.

Paul Vickers is currently the Graduate Assistant Conductor of the University of Victoria Wind Symphony where he is completing his Masters of Music in conducting with Dr. Gerald King. Prior to his placement in Victoria, Paul conducted wind and jazz ensembles in Sydney, Australia guiding several ensembles to award winning performances at festivals across the country. Paul was also the Assistant Conductor for an Australian honours-band performing at the prestigious Midwest Band and Orchestra Directors Conference in Chicago, 2007.

As a trombonist, Paul was a performance major at the Sydney Conservatorium of Music, where he studied with the Principal Trombonist of the Australian Opera Ballet Orchestra, and Associate Principal Trombonist of the Sydney Symphony Orchestra. He has also earned a Graduate Diploma in Music Education from the University of New England, Australia. Paul has conducted on training programs with professional orchestras in Australia and New Zealand, and in 2010 he travelled to the University of Texas at Austin as the recipient of a scholarship from the World Association of Symphonic Bands and Ensembles.
Wind Symphony Personnel, Spring 2013

**Piccolo**
Thomas Law

**Flute**
I  Thomas Bauer (principal)
   Lynette Lai
II  Jennifer Messelink
    Jane Wong

**Oboe**
I  Diana Doublet (principal)
II  Georgia Dowgert

**Eb Clarinet**
Caitlin Miller

**Clarinet**
I  Paul Gilchrist (principal)
   Marcella Barz
   James Yi
II  Matthew Kaufhold
   Emma Litzcke
   William Constable
   Sunny Chu
III  Erin Onyschtschuk
   Mark Kim
   Dominic Thibault

**Bass Clarinet**
Kylie Flower

**Bassoon**
Lee Whitehorne

**Alto Saxophone**
I  Paul Spelt (principal)
II  Austin Nicholl

**Tenor Saxophone**
Sean Maynard/Calistra Nair

**Baritone Saxophone**
Alice Maundrell

**Cornet**
I  Ian Cohen (principal)
   Alfons Fear (assistant principal)
II  Adam Bendorffe
III  Alex White

**Trumpet**
I  Cameron Kenis
II  Victoria-Rose Hunt

**French Horn**
I  Justin Malchow (principal)
II  Simon Dawkins
III  Norbert Ziegler
IV  Katherine Brown

**Trombone**
I  Trevor Hoy (principal)
II  Megan White
   Bass  Andrew Coldwells

**Euphonium**
Jake Autio (principal)
   Jaclyn Kreke

**Tuba**
Doug Nelson (principal)
   Russell Larden

**Double Bass & Electric Bass**
Blake Palm

**Drum Set**
Sky Kim

**Percussion**
Camden McAllister (principal)
   Will Exner
   Sky Kim
   Jesse Bell
   Julia Albano-Crockford
   Allyssa Haigh

**Timpani**
Brandon Chow (principal)

**Piano**
James Yi
UPCOMING EVENTS

Friday, February 15, 3:00-6:30 p.m. (Free Admission)
Orion Series in Fine Arts presents
Guitar Masterclass: Pepe Romero, guitar
Pepe Romero is known the world over as a superb performer and recording artist, with accolades including knighthood from the King of Spain, and recognition from the White House and the Vatican. In this masterclass, four talented UVic guitarists perform for Maestro Romero, followed by a brief Q&A period. Romero performs with Alexander Dunn and guests on Saturday February 16, First Metropolitan Church, 8pm. victoriaguitarsociety.ca
David Lam Auditorium, Rm. A144, MacLaurin Building

Thursday, February 28 (Free Admission)
Orion Series in Fine Arts presents
alcides lanza, piano, percussion & electronics (Montreal)
Meg Sheppard, voice, percussion
Pioneering Canadian-Argentinian composer of electronic & instrumental music, alcides lanza, and partner Meg Sheppard present a concert & lecture of contemporary works. The 12:00 p.m. lecture features an analysis of lanza's vôo, with live examples. At 8:00 p.m. the duo perform selected works for voice, piano, percussion & electronics by lanza & others.
Phillip T. Young Recital Hall

Friday, March 1, 8:00 p.m. ($17.50 & $13.50)
University of Victoria Orchestra**
Dances [- and a bit of counterpoint-] without borders
Ajtony Csaba, conductor
Performing:
Mendelssohn – Symphony No. 5 Op. 107 (Reformation)
Rimsky-Korsakov – Capriccio Espagnol Op. 34
Dvořák – Slavonic Dances Op.46
University Centre Farquhar Auditorium

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

**$5 tickets are available for students in grade 12 or under if reserved up to 48 hours in advance. Accompanying parents & guardians also qualify for $5 pricing.