Dr. Corey Hamm has commissioned, premiered, and recorded over 200 works by composers from all over the world. Recent performances have included the world premiere of Jordan Nobles’ Piano Concerto with the Vancouver Symphony, as well as the Ravel Concerto for Left Hand, Rachmaninoff Rhapsody on a Theme of Paganini, Gershwin’s Rhapsody in Blue, and his 46th performance of Bartok’s Sonata for Two Pianos and Percussion. Two new recordings on Redshift will soon be released, one of Rzewski’s solo piano epic The People United Will Never Be Defeated!, and another with The Nu:BC Collective including works by Mellits, Chang, Cherney and Harman. He is also pianist for the Piano and Erhu Project (PEP), and has over forty composers currently writing erhu and piano works for him and erhu-player Nicole Ge Li for recording and touring in North America and China in 2014. Corey is Associate Professor of Piano at the University of British Columbia in Vancouver where he is co-director of the Contemporary Ensemble. He is also on the piano faculty of the Summer Institute for Contemporary Performance Practice (SICPP, or Sick Puppy!) at NEC in Boston.

Saturday, January 26, 2013, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
www.finearts.uvic.ca/music/events

**Program**

**Touch, for piano and electronics** (2012)  
World Premiere tour  
Keith Hamel

Idée Fixe (2013)*  
World Premiere Tour of solo version  
Commissioned through The Canada Council of the Arts

Five, for solo piano (2012)*  
Dorothy Chang

- Ephemera
- Toccatina
- Reverie
- Echoes
- Quicksilver

**Intermission**

(Beverages and snacks available at the concession located in the lounge)

Étude 5 Legatospiel (1967)  
Noel Lee

Minute Etudes Book One (1998)  
fleeting, languid, lively, lonely, playful

Cadenza (2011)*  
Scott Godin

*Written for Corey Hamm