Piano Self-Learning Recital

Students from the studio of Bruce Vogt & Karen Enns

Program

Partita No. 1 in B flat major
Sarabande
Giga
Amanda Qin

Canzonetta de Salvator Rosa
Franz Liszt
(1811 – 1886)
Kathleen Stanyer

Mazurka in A minor, Op. 17, No. 4
Frederic Chopin
(1810 – 1849)
Alanna Ho

Prelude in G major, Op. 28, No. 3
Prelude in C sharp minor, Op. 45
Frederic Chopin
Mercedes Sargent

I Got Rhythm
Somebody Loves Me
arr. George Gershwin
(1898 – 1937)
Christy Lin

Fifteen Hungarian Peasant Songs
Nos. 1, 2 and 5
Bela Bartok
(1881 – 1945)
Claire Huang

Bagatelle No. 5 from Fourteen Bagatelles, Op. 6
Dance No. 6 from Six Dances in Bulgarian Rhythm
Bela Bartok
Jamie Hook

Intermission

Sonata in D major, Hob. XVI: 42
Andante con espressione
Vivace assai
Franz Joseph Haydn
(1732 – 1809)
Spencer Davis

Nocturne in B major, Op. 32, No. 1
Frederic Chopin
Gowan McQuarrie

Intermezzo in E flat minor, Op. 118, No. 6
Johannes Brahms
(1833 – 1897)
Emily Armour

Rhapsody in B minor, Op. 79, No. 1
Johannes Brahms
Endy Zhou

The Cat and the Mouse
Aaron Copland
(1900 – 1990)

Note: These pieces have been prepared, for the most part, without coaching, in the true spirit of independence and optimism.

Sunday, January 20, 2013, 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events