Russian pianist Georgy Tchaidze is the 2009 Prize Laureate of Canada’s Honens International Piano Competition. His Honens win has allowed him to bring his artistry beyond Russia for performances throughout Europe and North America for the first time. The Telegraph commented on the “fine sensibility and perfectly honed technique” displayed at his Wigmore Hall debut in London in March 2012. Last Spring, Tchaidze performed at Berlin’s Konzerthaus, Glenn Gould Studio in Toronto and Zankel Hall at Carnegie Hall in New York. Festival performances in 2012 included Canada’s Westben, Toronto Summer Music, Ottawa International Chamber Music and France’s Piano aux Jacobins. After several collaborations with Cecilia String Quartet, 2010 Banff International String Quartet Competition First Prizewinner, Tchaidze tours with them this season across the Prairies. In 2011, he played for the Governor General of Canada at the special invitation of The Glenn Gould Foundation, and that same year performed Rachmaninov’s second piano concerto with conductor Pinchas Zukerman and the National Arts Centre Orchestra about which the Ottawa Citizen wrote “commendable clarity ... unusually powerful for a performance of so little ostentation.” In Fall 2012 he performed Beethoven’s fourth piano concerto with the Calgary Philharmonic Orchestra. An avid chamber musician, Tchaidze will also collaborate with The Borodin Quartet in March. His debut recording of works by Schubert and an all-Russian recital album are available on the Honens label. Aside from music, he is a film buff—directors Fassbinder, German, Sokurov and Tarkovsky are among his favourites.

Georgy Tchaidze will host a masterclass for School of Music piano students on Tuesday, January 15 at 7:00 p.m. in the Phillip T. Young Recital Hall. All are welcome!

Monday, January 14, 2013, 8:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

PROGRAM

Ludwig van Beethoven (1770 – 1827)

Bagatelles Op. 126
Andante con moto - cantabile e con piacevole
Allegro
Andante - cantaile e grazioso
Presto
Quasi allegretto
Presto - andante amabile e con moto

Sonata No. 31 in A-flat major Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo - Fuga: allegro ma non troppo

Intermission
(Beverages and snacks available at the concession located in the lounge)

Dmitri Shostakovich (1906 – 1975)

Sonata No. 2 in B minor Op. 61
Allegretto
Largo
Moderato

Prelude and fugue in D minor Op. 87 No. 24
UPCOMING EVENTS

Saturday, January 19, 8:00 p.m. (Admission by donation)
**Saxophone Class Recital**
Students from the studio of Wendell Clanton.
Phillip T. Young Recital Hall

Thursday, January 24, 8:00 p.m. (Admission by donation)
**Composers Concert**
Featuring original compositions by students in the School of Music Composition program.
Phillip T. Young Recital Hall

Friday, January 25, 8:00 p.m. ($17.50 & $13.50)
**University of Victoria Annual Concerto Concert**
Winners of the School's annual Concerto Competition perform alongside the Concerto Orchestra, comprised of School of Music students and faculty. Featuring:
- Ernest Chausson – *Poème, for violin and orchestra*, Op.25, Jiten Beairisto, violin
- Frank Martin – *Ballade*, Sabrina Sun, flute
- Rachmaninoff – *Piano Concerto No. 1*, Daniel Jordan, piano
- Maurice Ravel – *Shéhérazade*, Erin Ronningen, Alto
University Centre Farquhar Auditorium

Saturday, January 26, 8:00 p.m. (Free Admission)
**Orion Series in Fine Arts presents**
**Corey Hamm, piano (UBC)**
International performing artist and proponent of new music, Corey Hamm, premieres new works written for Hamm by Canadian composers. Hamm will also lead a masterclass on Friday, January 26 at 3:30 p.m.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca